Scripts Section

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# TV TIMES

MAR 8—MAR 14 ITV PROGRAMMES PAGES 24-37

WILLIAM RUSSELL ADRIENNE CORRI

in

## THE FACE OF TREASON

*Play of the Week, Tuesday 8.30*

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## VIEWING GUIDE

### PLAYS

**Sunday**
**9.35** The Bird, the Bear, and the Actress (*Barry Jones, Harry H. Corbett, Kate Reid, Lee Montague*)

**Tuesday**
**8.30** The Face of Treason (*Robert Harris, Adrienne Corri, William Russell, Andrew Cruickshank*)

**Friday**
**9.0** Sunday Out of Season (*Alec McCowen, Maggie Smith*)

### FILMS

**Sunday**
**3.15** Come Back, Peter

**Wednesday**
**8.30** Hell is Sold Out (*Mai Zetterling, Herbert Lom, Richard Attenborough*)

**Saturday**
**9.30** Twenty-one Days (*Laurence Olivier, Vivien Leigh*)

### SPORT

**Friday**
**1.45** and **3.50** Steeplechasing from Sandown

**Saturday**
**1.45** Steeplechasing from Sandown
**3.25** Wrestling from Bolton
**11.0** Professional Boxing

# VIEWERPOINT

AS an ex-Royal Naval frogman, I was interested in the Mike Nelson *Sea Hunt* series on TV.

When I came home on leave, people used to look on me as a hero, yet didn't really know enough of what the job involved.

I am now demobbed, and life seems very dull, so I was wondering why TV couldn't produce a programme on the "Mike Nelson" lines, only all about the chaps in the Royal Navy.

I can assure you that with X craft, charioteers and the diving of any naval diver would make "Mike Nelson" seem like a Sunday School outing.

D. E. WARDEN

Roydon-road,
Dagenham, Essex

## Burning problem

I AM exercising my "Right to Reply." I am indignant that housewives should be blamed for causing "smog," because they burn coal. What else are we to do—freeze to death?

Appeals to housewives to use smokeless fuel will be useless unless builders are *compelled* to install modern grates. It may not be practicable to alter all houses already built, but surely new houses should be built with efficient and economic heating.

MURIEL E. HILES

Holte-drive,
Sutton Coldfield,
Warwickshire

## Carpeted!

I WROTE to the producers of *The 1959 Show* to say how much I enjoyed it, and I praised a particular artist who appeared.

I was amazed to receive, by return post, not only a very nice letter, but also an 8 in x 10 in photograph of the young man I liked so much.

Naturally, I was very pleased. But, as the picture was so large, I had difficulty finding a suitable hiding place for it before my husband came home!

I finally decided that the best place would be between the underlay and the carpet in the living-room.

If I don't mention the young man's name it is only to save him the embarrassment of knowing he is constantly being walked on.

(Mrs) S. E. LAVIN

Mungo Park-road,
Rainham, Essex

PS: In case you print this letter, I already have another hiding place lined up!

## Expert guitarist

HOW old is Malcolm Mitchell? And is he married? I watch *Three's Company* regularly, and I want to know more about him.

VALERIE HARMSWORTH

Norwich-close,
Lower Bevendean,
Brighton 7

● *Malcolm Mitchell is 30 and married, with one son. He started playing the guitar when he was 16, and was in his school orchestra. Two years later, he was voted one of the best guitarists in Britain. He has played with Duke Ellington on a European tour, and at one time led his own 20-piece orchestra. The trio was formed in 1948*

## Road safety

I AM interested to see that ITV shows films and cartoons on road safety. Considering how important better driving is on the overcrowded roads today with an ever-increasing accident rate, there exists a wonderful opportunity in television to emphasise care.

Why not a programme dealing, firstly, with basic driving, and leading to more advanced driving and emphasising care and courtesy? Television can show the safest way to drive better than any other medium.

(L/Cpl) K. W. THOMPSON

Royal Signals,
Harper Barracks,
Ripon, Yorks

## Break

MY congratulations to all concerned with the splendid cartoons in "Natural Break" in TV TIMES. It is refreshing to see such novel and witty ideas portrayed in such amusing ways.

(Miss) P. TRIMBLE

Copse-hill,
London, SW 20

## Canteen girl

Ann Taylor

WHAT a pleasing face the girl in *The Army Game* has. May we see more of her? Please don't keep her face hidden by the canteen jug!

We "never did not no how" have such pretty NAAFI girls.

FREDERICK STANDEN

Westbury-road,
Southampton

● *The girl is 22-year-old Ann Taylor. She has also appeared on TV as a dancer*

## Fun

HERE is our idea for getting more fun out of the commercials on television. We write on slips of paper all the adverts we can think of, put them in a hat, and each person draws one out. We then put a penny each in a box; the first commercial to come on after eight o'clock wins the money.

If no one has picked that advert, the slips of paper go back into the box and we have another go the next evening, and so on until the money is won. We put in a penny each evening, of course, and it is amazing how it mounts up.

J. ALLISON

Snelling-avenue,
Northfleet, Kent

● **Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address**

# LOOKING AROUND WITH John Gough

AN eye witness account of the visit of the Prime Minister, Mr Harold Macmillan, to Moscow will be given by Cyril Ray in *Southern Affairs* on Monday.

Ray is no stranger to Russia. From 1950 to 1952 he was the only British newspaper correspondent in Moscow.

He has already met the Prime Minister—he interviewed him in Southampton before Christmas for another *Southern Affairs* item.

Ray, a much-travelled journalist, has also been to Greece, Africa, America, the Lebanon, Jordan and Cyprus and has made frequent trips to Western Europe.

He told me of his 1950 experiences in Moscow: "I'd been there only a few days when I was picked up by the Russian secret police. I had no identity papers—they had not even been issued. Anyway, they didn't keep me very long.

"In the days of Stalin's regime, being in Moscow was rather disagreeable. We were kept pretty much at arm's length from the people and there was no real way of making friends."

Ray wants to see how much the Russian scene has changed since he was there before.


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## Regional jackpot

A NEW feature in *Double Your Money* will be announced by Hughie Green next Thursday. Called the "Round The Regions Jackpot," it has been devised to give many more contestants an opportunity to win big prizes, and will be run as an additional item.

The ITA's seven regions — London, Northern, Midlands, Southern, Scottish, Tyne-Tees and Wales and the West of England—will each provide a team of five. They will compete in turn in successive programmes for a prize of £300. To win it, one or more of the team must answer a difficult question concerning the region. If more than one contestant gives the correct answer (which must be written down in 30 seconds), the £300 is shared.

If nobody answers correctly, the money is carried forward for the next region's team—and so on up to a possible total of £2,100 for the seventh "Round The Regions Jackpot."

The order in which the regions will compete will be decided by a draw from the hat in the March 26 show.

## Jean's joke

Hughie Green's description of *Double Your Money* hostess Jean Clarke: "The most successful unrehearsed artist in the business.

Her uncanny ability to do or say the wrong, but amusing, thing makes her popular. "Believe me," said Hughie, "everybody loves Jean since she cracked a joke with a contestant on the programme. What people don't realise is that everything Jean says or does on the programme just comes naturally. She doesn't realise what she's saying, nor did anybody teach her to walk with a wiggle—that, I assure you, is the real Jean."

Jean Clarke
(See *Jean's joke*)

Now Jean has got a new dress—by request. Hughie explained: "The viewers insisted Jean should have a new dress for the programme. So I had to get her a new one. They were accusing me of being mean!"

## Safety sign . . .

THOSE well-known catchphrases in TV TIMES commercials keep cropping up in unexpected places.

As my picture shows, someone with a sense of humour has borrowed the exhortation "Slow down, George!" and used it as a road-safety slogan. This painted sign is seen by motorists in Sheffield.

How it got there no one seems to know. But the unknown painter gets a pat on the back from Manchester's road safety officer, Alan MacFarlane, who says: "Using a phrase like this as a slow-down warning is a clever idea. Statistics show that speeding causes 7,500 accidents a year."

TV TIMES "Road Safety" sign
(See *Safety sign*)

## . . . Exit line

Bob Monkhouse and Denis Goodwin, who appear in next week's *Saturday Spectacular*, have been borrowing a phrase from the same commercial in their Manchester pantomime. Says Bob: "We use the phrase as an exit line, and it always gets a big laugh.

Denis, in the wings, shouts: 'It's on now!' and off I dash like mad.

"Trouble is, however fast I run, I've never been quick enough to find out what programme George's family were in such a hurry to see."

## Misses Africa

THE plight of the imprisoned and oppressed, the subject of Sunday's *About Religion,* is dear to the heart of Father Trevor Huddleston. He is now Prior of the Community of the Resurrection's House in Holland Park, London. There he told me how much he missed Africa, where he spent years as an uncompromising missionary.

"I feel rather like a man whose leg has been amputated. He gets around all right with his wooden counterpart but it never feels quite the same."

There was an African newspaper in his room. It sang the praises of a couple of musicians—members of the Johannesburg Jazz Band that Huddleston founded. On the wall was a striking painting by another of his former pupils, Gerard Sekota, now a noted artist in Paris.

## Spice of life

VARIETY made Susan Denny, and variety is what she believes in. She has been appearing in a solo singing spot six shows a day at the Windmill Theatre, as well as doing TV work, from Spectaculars to advertising magazines. And she is seen in the film, *The Sheriff of Fractured Jaw,* as a saloon hostess.

Susan returns to TV next week as guest singer in *Lunch Box.*

## Churchill series

MORE dollars for Britain—and prestige for ITV—are likely to result from a recent trip to the US by Harry Alan Towers, the television series contractor.

Susan Denny
(See *Spice of life*)

Towers has obtained the rights to make a television series of Sir Winston Churchill's book "History of the English-Speaking Peoples," and one of the main reasons for his trip to New York, was to discuss its probable circulation to television networks in the US.

"They have shown great interest in the series, which will be screened in this country," he told me. "There is still much work to be done, and I cannot yet say when I will be discussing the project with Sir Winston. Our meeting depends on several factors."

Interest in the series is world-wide. Apart from Britain and the US, it will be shown in many Commonwealth countries and elsewhere.

The project is tremendous in scope: the author is the greatest living Englishman; the narrator, Sir Laurence Olivier, one of our greatest actors; and the great composer Sir William Walton is to write original music for it.

## New contract

BETTY MILLER'S appearances in *Oh Boy!* have helped her career. She's got a new disc contract, and has been asked to do a tour of America.

"The recording company want me to go over when my records are released in America. It should be before the end of the year," she told me.

"Never having been before, I'm really looking forward to it," she added.

Betty Miller singing with Don Lang in *Oh Boy!*
(See *New contract*)

## Particular types

THE recent TV TIMES article on *Snakes and Ladders* quizmaster, Kenneth Horne, was of particular interest to Southern Television's booking manager, David Manderson. During the war he gave Horne a job on radio.

"I was looking for a Service type to read a short story," Manderson told me. "Having heard Kenneth, I fell for his easy, natural style and warmth of personality."

Later, Manderson handled a radio quiz show and, in addition to Horne, had as his quizmasters: Harold Warrender, Ronnie Waldman, Will Hay, Dr Charles Hill and Roy Rich, in those days a Flight Lieutenant, now Southern Television's programme controller.

Manderson has spent much of his life looking for particular types. He says: "Sometimes it's the face that's important; sometimes the voice. I once had to find an actor who could speak Icelandic, and a few days ago I was given less than an hour in which to find a drummer complete with his kit!"

## Berry's bangle

OWEN BERRY, the bespectacled court usher of *Boyd QC,* always appears on TV (or at any other time) wearing a bangle. It is on his right wrist, where it has been for 42 years.

"It's a Sikh bangle that belonged to my subadar major in the 71st Punjabis," Owen explained. "It is one of five things he must wear according to his religion—the Sikh form of Hinduism. He put it on my wrist in 1917 when we were going off on a frontier campaign." A subadar major was the senior Indian officer of a British regiment.


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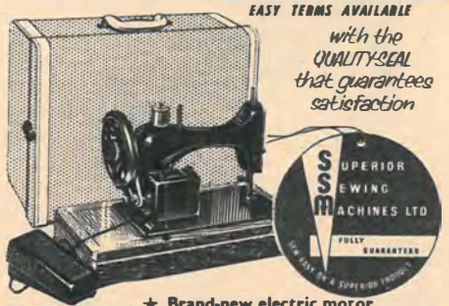


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# THE HEAVYWEIGHT 'I'M IN THE

Broderick Crawford uses a helicopter to track down a criminal

*POLICIA DELLA STRADA . . . Patrulla de Seguridad Carrerera . . . Highway Patrol . . .* whether in Italian, Spanish or English, it all means the same thing—half-an-hour of tense TV drama, starring the tough, broken-nosed actor with the fast-talking growl—Broderick Crawford.

The programme is now shown in more than 20 countries, and this makes Crawford, who is business partner as well as star of the series, very happy.

He believes that "H.P."—like the other h.p.—will go on forever. He says: "Crimes go on, so why should people tire of our series?"

Born into a theatrical family, Broderick Crawford made his first stage appearance at the age of eight months, and recalls: "Since I took to wearing long trousers, I've been playing thug parts. I've always played a 'heavy,' and, until *Highway Patrol,* I was the character who stood behind the star with a gun in my pocket."

For many years Crawford played bit parts, and even acted as stooge to the Marx brothers. "I was in minor roles in 37 pictures—but have no complaints . . . it was like being handcuffed to a diamond mine," he said.

Although it took Crawford a long time to convince people he could act as well as look tough, he reached the top of the tree in 1949 when he won the Hollywood Academy Award for his stirring performance in *All the King's Men* and, later, the Drama Critics' Award for his performance as Lemmie in Steinbeck's *Of Mice and Men.* Since then, he has taken important roles in many films, including *Born Yesterday, Not as a Stranger* and *New York Confidential.*

As Patrol Chief Dan Mathews he is kept extremely busy, but he hopes to combine TV with film work.

Although every episode in the Patrol series portrays crime of one sort or another, Broderick Crawford ("I'm a gentle sort

He polishes an old-fashioned shaving mug—one of his collection

Overpowering a killer on the run

# HERO SAYS FASHION"

**As Patrol Chief Dan Mathews, he leads the fight against crime on the Californian highways**

of guy really") believes that by showing crime on the TV screen its ugliness will be all the more apparent.

"Believe me, I'm all against gangsterism . . . I was brought up in Hell's Kitchen, the New York tough district, so I have first-hand knowledge of life's seamier side," he says.

The ace of tough guys once thought of writing a book. "How to Make an Audience Hate You—in Six Easy Lessons," but with the birth of Patrol Chief Dan Mathews, he dropped the idea. "Dan's a nice guy, doing a great job of work . . . I find that because people like him, they like me, too!" he said.

This, despite being "overweight and an ugly mug"—Crawford's own description. "I'm in the fashion. The days of the slim, Valentino-type hero seem to have disappeared; which is just as well for me. Although I was keen on sport in my young days, a stroll to the pillar box down my road is about enough for me now . . . I'm one actor who doesn't want to slim."

And then this middle-aged actor, who loves to play poker, smiled knowingly when asked if he owns a *big* part of the series.

"Let's put it this way," he said. "With the payments made to an actor every time an episode is screened overseas and with *Highway Patrol* showing in 20 countries, it looks like I'm not only going to be famous, but also rich.

"So I've no complaints. I'm one of the happiest guys in Hollywood."

Molly Douglas

**Chatting with two patrolmen**

**Dressed as a "Come up and see me sometime" type for a charity show**

# This bathroom wall will still be bright as new when they're grown up!

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**Six new 'marbles' in the big colour-range**

There are 14 plain colours and six new marble effects. Congowall comes in right-size rolls, 4 ft. 6 ins. high.

Look for the name on the back of every Congowall roll – nothing else gives the same long-lasting quality.

**PLASTIC TOUGHENED**

# CONGOWALL

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Serial No. 2248 — GOOD HOUSEKEEPING INSTITUTE GUARANTEES — REFUND OF MONEY OR REPLACEMENT IF NOT IN CONFORMITY WITH THE INSTITUTE'S STANDARDS

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# Connie Francis gives old songs a new beat

CONNIE FRANCIS, star of *Sunday Night at the London Palladium* this week, was born Constance Franconero 20 years ago in Newark, New Jersey. In nine months, little Miss Francis (she is 5ft 1in) has climbed high in the fast-moving world of popular music.

Connie's voice burst on the British music scene last spring, when her record, *Who's Sorry Now?*, swept into the number 10 position in the Top Twenty list of best-sellers. And she stayed in the Top Twenty with this and other records for 36 consecutive weeks until December.

After a fortnight, Connie was back in the hit lists. And apart from another brief gap of a week, she has been there ever since, with two six-week appearances in the No 1 spot.

She has been singing for the most part songs that were written before she was born, adding a modern beat in the slow rock mood. The teenagers like it. And so do the Mums and Dads, for whom many of these songs have a memory.

*Who's Sorry Now?* goes back to 1923. After its impact, Connie flew the Atlantic to be with us last summer on ITV. Now here she is again.

How did she help spark off this "oldie" trend? Ask her dad. It was his idea. He is a roofing contractor who can knock a tune out of the accordion, and he asked her to record the song—and to add that beat.

"At first I wasn't keen," Connie told me. "And neither were the record company. They thought it would be a waste. But he persisted, and finally we made it." The result was that she found herself a star in her 'teens.

Connie graduated from high school with honours in debating and psychology. She also won a four-year scholarship to university in New York—which, she says, she will take up if ever she gets the time.

She graduated into show business through TV talent spots, and then started to sing in night clubs.

Connie finds little time for the love she so often sings about. "I'm too busy for boys and have given up dating," she said. "A woman cannot be a successful wife and mother when she has a career; there will be time for marriage and babies later." Meantime, she has thousands of admirers "in the business." The disc-jockeys of America—and there are thousands—voted her a few months ago "the most promising female vocalist of 1958."

There are more than 200 Connie Francis fan clubs, and her signed picture is sought by thousands of boys. Regularly, she told me, she gets a letter from a very faithful fan, Harry Ruby—one of the writers of *Who's Sorry Now?* "Every fortnight or so he writes to say a great big 'Thank you' for his song being a hit again."

Her success has given her a nest egg in the bank, and being the knowledgeable girl she is, she has been investing. When we last talked, she was thinking of plumping for a dress shop or two.

The future looks bright for Connie. There are still plenty of old songs waiting to be lifted off the shelf, if she wishes to continue in the same groove.

Patrick Doncaster

## RECOMMENDED RECORDS

**CONNIE FRANCIS sings "You Always Hurt the One You Love" and "The Valley of Love" on MGM 998.**

**Amusing songs, pretty playing and rhythmic vitality are the ingredients of *Calypso Cocktail* (Pye NPL 18024), an album starring such luminaries as The Torpedo, Mighty Terror, Lord Invader, Lord Ivanhoe, Ben Bowers and Noel Anthony.**

**Pianists: *Kool for Katz* (Pye NPT 19033) is the irresistible title of a typical session by the Ray Ellington Quartet's Dick Katz. Freddie Gambrell, a young man with a remarkably original rhapsodic style, is featured on his first LP, Vogue LAE 12160, in *The Chico Hamilton Trio.* Hampton Hawes, a minor star in the jazz piano galaxy, achieved a *tour de force* with his Quartet one night in late 1956; it's all there on the three-volume set *All Night Session!* (Contemporary LAC 12161-3). The Modern Jazz Quartet and the Oscar Peterson Trio give typical concert performances *At the Opera House* (Chicago) on Columbia 33CX10128. John Lewis, pianist-director of the Quartet, wrote the music for the film *One Never Knows*, which the Quartet plays perfectly on London LTZ-K 15140. And though *One O'Clock Jump* (Fontana TFL 5046) consists of 1942-1951 recordings by the Count Basie Orchestra, there is a fair ration of the leader's superb piano-playing.**

**Tchaikovsky's suite from *The Sleeping Beauty*, which includes his most famous waltz, gets suitably lilting treatment under the baton of Joseph Levine and the Ballet Theatre Orchestra on Capitol P 8449.—D.G.**

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# A prairie in the studio

THE cowboy trail, the rolling prairie, the Western shack town, the rugged foothills with their stunted vegetation—they're all part of *Cheyenne,* which viewers see at 7.0 on Saturdays.

It's the "great outdoors," with all the thrills and the fast-moving action a Western always requires.

Yet often it's really the "great indoors." For, to keep the budgets of TV Westerns down, much of the scenery and action is simulated inside the studio.

Skilfully-painted backcloths, artificial grass and rocks, quickly-planted foliage, bring the prairies and the foothills inside the studio. And the horses seem as much at home as they would in the rolling cowboy country.

Clever gimmicks are used for special scenes. One, for instance, called for three players to brave raging rapids. They were lined up in a quiet pool. Behind them a battery of outboard motors roared into life. The pool was soon bubbling furiously.

Producer Arthur W. Silver has taken advantage of the fact that Clint Walker, the star of *Cheyenne,* is appearing in the film *Fort Dobbs.*

Two locations used to film *Fort Dobbs*—at Kanaab, Utah, and Tucson, Arizona—were written into *Cheyenne* episodes to cut production costs.

Gaunt Clint Walker is delighted that the show is so popular in Britain.

"I look on the British as a critical audience," he said. "I am determined to make even bigger and better pictures."

His wife Verna, who was Clint's childhood sweetheart, said: "Now, we *have* to go to England." And seven-year-old Valerie Jean, their only daughter, was equally enthusiastic.

**Leslie Bird**

A fake prairie, but the horses look as though they are in real, rolling cowboy country

**Outboard motors, left of the picture, churn a quiet pool into a torrent**


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## Entry Form

(Put **1** against your first choice of the most fitting name for the Guardsman, **2** against second choice and so on.)

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| **Jess U. Wait** | | | | |
| **Alf. A. Mo** | | | | |
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| **Les Avsum** | | | | |
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To : Murraymints Contest, 18/20, St. Andrew St., London, E.C.4. (Comp.)

### Extract of RULES

**1** Prizes will be awarded to competitors who in the judges' opinion, place the names in best fitting order of merit. In event of ties, winners will be judged by the originality and ingenuity of the name they invent.

**2** Judges' decision is final. Competitors must agree to abide by the rules. Full rules on entry forms obtainable from Murraymint stockists.

**3** No correspondence entered into. Contest closes March 31st 1959. Winners' names will be published in Competitors' Journal on sale 27th April.

**4** Any resident in the U.K. is eligible to enter (except employees of Beecham Foods Ltd. and their Advertising Agents).

# I'm in favour of Mothers' Day

by LADY PAKENHAM

This Sunday is Mothers' Day, and in the first ITV broadcast of the day the Rt Rev George Andrew Beck, Bishop of Salford, features this family event in the Morning Service from St Mary's Training College, Twickenham. In this article, Lady Pakenham, mother of four boys and four girls and grandmother of two children, gives her views about the desirability of Mothers' Day

DESPITE its commercial veneer, I am in favour of Mothers' Day. But I always feel that the early part of the year is the worst time to have it.

In Britain, we celebrate it on mid-Lent Sunday, a custom deriving from the Christian worship of the "mother church," when children returned with gifts for their parents—especially mother.

In America, however, Mothers' Day is the second Sunday in May, with the carnation as its symbol of sweetness, purity and endurance.

I would like to see it celebrated here in late spring or early summer. How can children buy flowers—which is what they like doing—or even pick them for their mothers at the beginning of March?

If only flower-sellers, shops and street stalls would make a point of selling small bunches, perhaps containing no more than four or five simple little flowers, so that children who have sixpence could buy them.

The general feeling, I know, is quite the opposite. That the shopkeepers get in expensive blooms, or put up the prices, so that children *can't* buy them. But I would not be a bit surprised to hear that shops *don't* put up the prices and that it just is an expensive time of the year for buying flowers. That's why I'm in favour of having Mothers' Day in May.

In some countries there are saints days and festivals throughout the year, with all kinds of amusing trimmings: special cakes, children dressing up, bunches of flowers. We have our bank holidays—I'm not suggesting Mothers' Day should be one!—but we seem to have no "small" dates.

In my family we often argue about Mothers' Day. The little ones certainly do like to give me cards or flowers, and so do the grown-up children. But those in their 'teens or early 20's are against it.

They say it is sentimental, and think of it in terms of Mum coming down in the morning and finding a rubbery egg stuck on top of the stove!

I broached the subject to my 21-year-old son Paddy on the way home from church the other day. He roared with laughter and enacted a parody of Mothers' Day—"dear little woman" and "poor little Mum."

In a sense, Mothers' Day should be every day of the week; one would feel a poor mother if it came only once a year. I'm not keen on the idea of being waited on hand and foot for one day and forgotten for the other 364.

One sometimes reads of cases where mothers are appallingly overworked through sheer thoughtlessness, and, apparently, without ever having complained (which I cannot understand), they suddenly bolt. Then the deserted husbands and children say they did not know mother was feeling like that.

Observing Mothers' Day by giving mother a good rest could give a much-needed jolt, I think, to certain families. A reminder where one is needed is a good thing for all families, whether Mum is overworked or not.

For people need more signposts in life today. How can you make a journey without them? If we look back in history we find we have forgotten so many.

Primitive people celebrated everything: the first blade of corn, the swallows, the harvest, the sowing, rain and snow. Later on, many of these days became saints days, with religious significance, but now we have banished the whole lot to the attic, and I feel it is time to dust some of them over.

You may say we are scientific, that we do not need these things, but I believe human nature does not change very much.

I do not want to see Mothers' Day, or similar events, celebrated as national occasions—that would rather miss the point. I like the spontaneous aspect of it.

I remember getting my first bunch of violets about 10 years ago. I didn't think about it a lot the first few times, and then, gradually, cards and more flowers began to come, and I was greatly touched, especially as I was never asked to give anything back.

The younger members still keep it up—though sometimes the gifts are produced at tea-time instead of first thing in the morning!

Up and down the country, Mothers' Day will be a talking-point among young and old. But I am afraid that after one has exchanged a sentence or two this business about commercialisation always comes up.

I believe there is a Fathers' Day, too. I am not sure of its significance, but I wouldn't be surprised if it was the idea of a Dad who didn't want to be left out!

Lady Pakenham


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# DON AND GINGER DROP IN

Don and Ginger listen-in at the Information Room radio switchboard

The two sleuths of *Shadow Squad*—Don Carter (who is played by Peter Williams) and Ginger Smart (George Moon)—spent a day recently calling on their old friends at Lancashire County Police Headquarters near Preston. NORMAN FRISBY reports . . .

GINGER SMART pushed open the door marked Criminal Record Office, and popped his head inside. "Anything on Ginger Smart in 'ere, sarge?" he grinned.

The shelves of leather-bound record forms—100,000 of them, the biggest crime file outside Scotland Yard—were nothing new to Don Carter. He is an ex-Scotland Yard inspector who turned private-eye.

But Ginger was a stranger to police headquarters—if not to the police! As an ex-crook who once did nine months for safecracking, Ginger's life-story, picture and fingerprints are all tucked neatly away on the shelves.

Don had told him as they travelled to Manchester to help solve a missing girl mystery: "We'll drop in on Lancashire police while we're there, and show you how the real crime-men go about the job!"

The modern two-storey county police headquarters out in the country at Hutton is the nerve-centre of the biggest crime-fighting organisation outside London. More than 3,000 police—uniformed and plain-clothes, men, women and cadets—patrol Lancashire, an area 77 miles long, 40 miles wide, with a population of 2,500,000.

"Let's start in the Information Room," suggested Don. "That's where they know everything that's going on all over the county, right round the clock." Ginger said: "Like the old Windmill Theatre, eh?—'We Never Close.'"

"We certainly don't," agreed Sergeant George Waddell. "We're on duty day and night, sending and receiving messages to and from police stations, patrol cars, teleprinters and telephone boxes. We're the hub of the county's 999 emergency system.

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TVT 1

# DON AND GINGER DROP IN

Don and Ginger listen-in at the Information Room radio switchboard

The two sleuths of *Shadow Squad*—Don Carter (who is played by Peter Williams) and Ginger Smart (George Moon)—spent a day recently calling on their old friends at Lancashire County Police Headquarters near Preston. NORMAN FRISBY reports . . .

GINGER SMART pushed open the door marked Criminal Record Office, and popped his head inside. "Anything on Ginger Smart in 'ere, sarge?" he grinned.

The shelves of leather-bound record forms—100,000 of them, the biggest crime file outside Scotland Yard—were nothing new to Don Carter. He is an ex-Scotland Yard inspector who turned private-eye.

But Ginger was a stranger to police headquarters—if not to the police! As an ex-crook who once did nine months for safecracking, Ginger's life-story, picture and fingerprints are all tucked neatly away on the shelves.

Don had told him as they travelled to Manchester to help solve a missing girl mystery: "We'll drop in on Lancashire police while we're there, and show you how the real crime-men go about the job!"

The modern two-storey county police headquarters out in the country at Hutton is the nerve-centre of the biggest crime-fighting organisation outside London. More than 3,000 police—uniformed and plain-clothes, men, women and cadets—patrol Lancashire, an area 77 miles long, 40 miles wide, with a population of 2,500,000.

"Let's start in the Information Room," suggested Don. "That's where they know everything that's going on all over the county, right round the clock." Ginger said: "Like the old Windmill Theatre, eh?—'We Never Close.'"

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# PLAY BILL

by CECILIE LESLIE

**This week's plays share a common theme—betrayal. On Sunday, in *The Bird, The Bear and The Actress*, the betrayal is that of a great artist by lesser men. In Friday's *Sunday out of Season*, a callow youth, confused by the promptings of first love, betrays his secret heart. In *The Face of Treason*, on Tuesday, the betrayal is political**

# BETRAYAL—

Kate Reid

Barry Jones

## THE BIRD, THE BEAR AND THE ACTRESS

BARRY JONES makes his first appearance on television in Britain in Sunday's "Armchair Theatre" production, *The Bird, The Bear and The Actress,* an unusual play by John Glennon. It is directed by William Kotcheff.

Barry Jones takes the part of a man of 85, one of the great creative artists of the theatre who is living in retirement in a remote village in France. Here arrive, by chance, three Americans of the New York theatre, P. Panghurst Shippers, a producer (Harry H. Corbett), Harry Glass, a director (Lee Montague), and The Actress (Kate Reid).

The producer invites the old man to make designs for their new play, but has no real intention of using them. He wishes only to make use of him—to cash in on a famous reputation.

The key character, however, is not the old man, but The Actress. She alone of the New Yorkers respects the true genius of the old man. But will she sacrifice her own ambition, to play the lead, rather than betray him? The Actress is a woman of great charm with a passion for her work.

John Glennon explained the odd title of his play when he told me that he wanted to convey "a meeting of creatures who should never have come together.

"The old man refers to people by the names of creatures they call to mind. The Producer, reminds him of a bird. 'Not an eagle; a small bird.' The Director he likens to a bear. For Gertrude, the director's wife, he has no symbol, and calls her only The Actress, because to him, to act, to move, to be alive, is the greatest of all worlds."

Glennon has made good use of his setting, a mountain village overlooking the Mediterranean. Not for him the scenes from stock of the Cote d'Azur. He has chosen, instead, a bistro in the grip of the hot mistral wind. It is the mistral that mercilessly buffets his characters and forces them to reveal themselves as they really are.

Barry Jones, a renowned character actor, was born in Guernsey in 1893, and first appeared on the London stage in 1921. He achieved considerable success here. His most memorable British movie performance was in the film *Seven Days to Noon.* But it is really in America that he made his fame and his fortune. He went there 37 years ago, and has appeared in scores of Broadway plays, Hollywood films and, recently, American television dramas.

To Barry Jones, "home" is a house in Kensington, which he bought in 1936, and a cottage in Guernsey. He returns to them—if he is lucky—about once or twice a year for brief spells.

"For 32 years my headquarters has been a hotel in New York," he told me. "During the past seven-and-a-half years I've made 52 Transatlantic flights, and to give some idea of the variety of my life—I have appeared in 15 starring vehicles in 14 months. Why haven't I worked in England? Well, I have worked here, during the war—not on the stage, but patrolling the streets as a London bobby. I came over to join up, but no one would have me, so I went into the police force for 18 months. Finally, the Navy took me and I lectured for them from Iceland to India.

"To live and work here permanently in England would be like starting my career afresh, and who wants to do that at 66? But when I was offered the part of the old theatrical designer in this play, I jumped at it. Not only is this a most interesting part in a fine play, but I welcome the opportunity of spending a month at home."

The part of The Actress is played by red-haired Canadian Kate Reid. Like the fictional character she plays, Kate Reid has a deep love of the theatre. "I've been a part of it since I was 15, and never stopped working since that time—save to have my two children." She is married to Austin Willis, who is appearing in a London West End show.

## THE FACE OF TREASON

TRACKING down a traitor always makes good drama, and never more so than when treachery is rife in an unlikely setting. As, for instance, in the seclusion of an Oxford college.

In Tuesday's "Play of the Week," *The Face of Treason,* the voice of Robert Harris, as the don, Henry Gurney, warns the audience that the complacent calm of his college is "about to be rudely shattered."

Adapted from the novel, "A Cup of Tea for Mr Thorgill," by Storm Jameson, this television play by Peter Graham Scott and his wife, Eve Martell, has two aims: to keep the audience on the edge of their seats for 90 minutes and to stir up awkward moral issues for a society of intellectuals moving in the rarified atmosphere of Oxford.

Peter Graham Scott said he found it difficult to describe this play because it is not, strictly, a whodunit, nor is it a play about a Communist witch-hunt. "It could be called an intellectual thriller, but it is also about social dilemmas, such as the attitude of dons to bright council-school boys.

"Perhaps what most interested me about the novel was Storm Jameson's shrewd explanation of the attraction of Communism for brilliant minds. In a closed society, such as depicted in the play, clever people are inclined to regard themselves as an elite who should rule the world. This form of power complex feeds on Fascist-Communist dogma. She also pointed out that young men like Rigden 'go into the Civil Service because it's the shortest road to power . . . power over the lives of ordinary people.' "

Storm Jameson's study of treachery is focused on the mind of Nevil Rigden, a young tutor, played by William Russell. Each character in the play is faced with a moral dilemma, and Rigden's is to reconcile the ideals of Communism with the means used to achieve them. These "means" sicken him when he discovers that another secret

Robert Harris

# IN THREE ACTS

## SUNDAY OUT OF SEASON

SOME actors seem to compel audiences to watch them. No matter how small the part, there is something about them which magnetises people.

Alec McCowen is one of them. He last appeared as a neurotic in the powerful play, *Rope*. He appears again on Friday in *Sunday out of Season*, by Peter Draper, playing the central character of Victor Leach.

There can be no one who has not, in youth, experienced Victor's mood. As he gazes out on the wet pavement in a deserted seaside town in Wales, he is in despair.

He is 22, and in an empty, dull, commonplace world he feels he is missing life, love, everything that youth yearns for. "Going along like a little clockwork mouse," he says, and then cries out: "There must be something else in life besides watching the rain come down."

Quietly, with wit and warmth, Peter Draper steers Victor towards his first experience in love. And what a hash the young man makes of it!

Alec McCowen's style was formed in six years of hard work in repertory. He is the son of a ballet dancer. He told me: "I cannot remember the time when I was *not* determined to go on the stage. I pestered my parents so much that they finally allowed me to leave school at the age of 16. I joined the Royal Academy of Dramatic Art and then went to York repertory. When I got started in the London West End, I played mostly murderers and neurotics. Odd, since my preference is for comedy."

Maggie Smith

Elaine, the girl with whom Victor falls in love, is played by another vivid personality, Maggie Smith. Television drama first made her reputation in this country.

She has just returned from New York, where she had appeared in revue, when she was given a major part in a TV play. Since then, two years ago, she has appeared in a film, a West End play, and several TV dramas.

Alec McCowen

Maggie, who had been fog-bound for several days while holidaying in the Isle of Wight, returned in time for rehearsals. She told me that the part of Elaine would probably mark a turning point in her career.

"Frankly, I don't yet know what I can and can't do. I know what I want to do and that is straight acting and in parts like this one. But, so far, my greatest success has been in revue and now I must make up my mind where I should aim."

Contrasting with the character of the shy, prim Elaine, there is the silly, attractive Angie played by Rachel Roberts. Rachel has done a fair amount of television, but her roles are so varied—from sentimental Dickens' heroines to revue sketches—that it is not always easy to recognise her. "I'm type-cast only when I play witches," she told me. "When I was at the Old Vic, I made such a hit as the first witch in *Macbeth* that I've made a corner in witch parts ever since."

Communist agent, a don like himself, plans to use a young girl, Hetty, to discredit a defecting Communist author.

Russell, good-looking, 6ft tall, blue-eyed, was himself at Oxford University, where he took a degree in English. "There were many Communists at Oxford when I was up, but provided they were open about it, no one minded. The reason that Storm Jameson regards Rigden's political views a form of treachery is because he lived a lie, never letting on that he was for 13 years an active party member."

Russell was born in Sunderland, and is 34. He served in the RAF as a navigator during the war. He is well-known to viewers for his appearances in the TV series *The Adventures of Sir Lancelot*. He has starred in many films. He is married, with a baby daughter and lives in Hampstead.

Adrienne Corri plays the part of the "aggressively attractive" Evelyn Rigden's wife, whom she describes as: "A strange person, properly mixed up. She falls for Communism as a schoolgirl develops a crush. I've met women like her, and have watched, fascinated, as Communism changes them. They become hard, masculine, intolerant, and lose all the tender feminine qualities."

Robert Harris, as the senior tutor, Gurney, has a large part in this play. He is well-known in television drama, which occupies most of his working life nowadays. He first made his reputation, however, when he appeared as leading man at Stratford.

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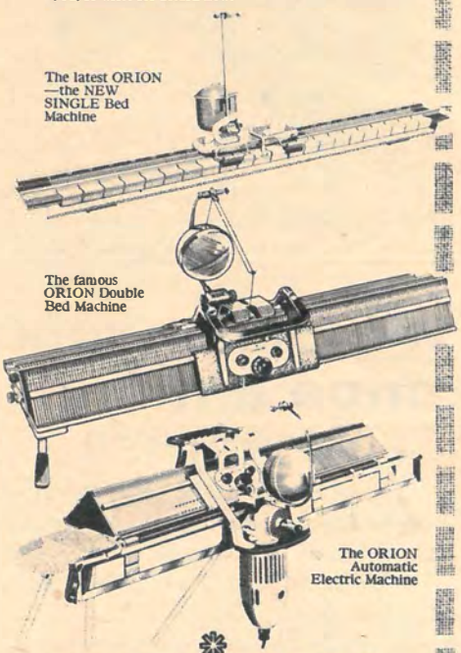

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# LUCILLE FROM THE LAND OF SONG

LUCILLE GRAHAM, seen so often in that popular monthly TV show *Gwlad Y Gan*—otherwise *Land of Song*—nearly choked over her coffee.

"What!" she said. "Me sing 'pops?' I wouldn't know how to start. Anyway, I shudder to think what my father would say."

Father must be one of *Land of Song's* biggest fans, and not because his raven-haired daughter is one of the artists.

No, he is a true Welshman who went down a pit when he was 12, and was the youngest boy to get a fellowship of a musical college.

So he studied music and began teaching singing and the piano. It was he who gave Lucille her earliest lessons.

Naturally, any show combining good music, fine singing and the Welsh language is a "must" for her father.

"My biggest critics are my father, my husband, Paul Manning, the tenor, and my brother," Lucille told me. "My brother only writes if he thinks I have hit a wrong note! Not that I mind high standards of criticism.

"With a little personality, a 'pop' singer can get away with a terrible performance. If I changed to 'pops' I would certainly earn more money than I do at present through TV, concerts and opera. A straight singer gets far more satisfaction, though, because the voice counts more than personality. Sometimes when I know I have been below my best, an audience will give me lots of applause—and I get angry."

Lucille names opera singer Victoria de los Angeles as a special favourite of hers, and likes the music of Bach, Richard Strauss, Mozart opera and Bellini.

She tells this story about her first meeting with her husband at a concert in High Wycombe, Bucks. She was 11 and Paul was 20. He was to give an exhibition of ballroom dancing, and had his mother with him.

Lucille learned from her later that, during the evening, he told his mother: "You see that little girl—I haven't met her, but one of these days I am going to marry her."

I told her she would make a natural Madam Butterfly. "I've never sung the part in full," she said. "I'd like to do so. I've sung opera in England and Ireland, and I had a nice tribute when I played Adelina Patti on TV.

"Someone wrote and said I had mimed beautifully to Madame Patti's record. In fact, it was my own voice."

Lucille has played principal girl in pantomime, been featured with the Fol-De-Rols, sung in *Brigadoon*, and entertained Servicemen in Malaya, Austria, Germany, Egypt and Palestine.

The trip she made to Malaya was interesting. She was among the first singers to entertain troops fighting in the jungle.

She gave four shows a day and, while the tour was hard work, the appreciation of her audiences made up for the hardships.

After a recent performance of a well-known song, a party of Manchester viewers took the trouble to find her telephone number and ring up to say how much they had enjoyed it.

"I was born at Afon Valley, near Rhondda, and have been singing ever since I could stand," Lucille told me.

"I'm still having lessons twice a week. Most serious singers feel they need coaching in certain things. In my case it's interpretation."

Apart from her career, what are her interests? "I've got many," she answered, "but my chief hobby is collecting glass fawns.

"I've got hundreds all over the house." (She lives at Brockley, London.) "I look for them wherever I travel. Some have been sent me as gifts."

W. O. Court

Lucille Graham

# GLOBAL REPORTER —THAT'S GEORGE FFITCH

WHEN George Ffitch is preparing to take off for some exciting part of the world for *Roving Report*, the office echoes with his moans.

While he is away, the wires burn and sizzle with his bitter complaints.

When he returns, he gives heart-rending descriptions of insurmountable obstacles that were put in his path. After each trip he swears he will never do another.

Then, contrary to all his own gloomy predictions, the programme is a tremendous success. He is speedily assigned to some other part of the globe, and the whole process begins again.

For a man who will not admit to liking his work, George does it extraordinarily well. He has covered thousands of miles as a Roving Reporter, and the countries he has visited since joining Independent Television News in 1955 include Malaya, Germany, the West Indies, Israel, Yugoslavia and Iraq.

If you ask George about the milestones in his life, he will say there have been only two: January 3, 1929, when he was born, and February 6, 1958, when he married Pam Lyle, who worked for ITN as a programme assistant.

He has interviewed many of the most important men in the world. On one trip, a round-up of the Middle East, he interviewed King Hussein (of Jordan), Chamoun (then President of Lebanon), and Israeli Prime Minister Ben-Gurion.

George was on duty on the day of his marriage, which was to take place in Kensington at 3.30pm. In the morning, he had to go to London Airport to interview the British Ambassador to Germany, who arrived late. George begged a lift into town with reporter Doug Brown, and arrived at the register office just three minutes before the bride.

George's journalistic career began as a reporter on a suburban weekly. During his Army service he was attached to the British Legation in Helsinki. He developed an interest in the Slavonic countries, and, after demobilisation, enrolled at London University's School of Slavonic Studies, learning enough Russian and Serbo-Croat to get him by.

His most exciting assignment was in Bagdad right after the revolution. At every Press conference held by the new Government, each member of the Press found himself looking up the barrel of a sub-machine gun.

The tension of that trip was almost equalled when he penetrated deep into the terrorist-ridden Malayan jungle—first in a helicopter with open sides, and later in a truck. On the land journey, George and the crew had to carry guns to ward off possible attacks.

At the beginning of the Suez crisis, George was sent to interview the Foreign Ministers of America, France and Britain during their talks at the Foreign Office. Approaching M Pineau, George asked: "Are you optimistic?"

The French Minister looked daggers at him and walked on without answering. An interpreter rushed after him and whispered to him, after which he hurried back to George, his frozen expression melting into a happy smile. "Yes, yes; I am optimistic!" he beamed, shook hands cheerfully all round, and left.

Bewildered, George consulted the interpreter, who told him: "M Pineau thought you said 'Are you up to mischief?'"

Lynne Reid Banks

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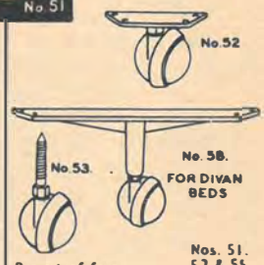


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FEW OF US escape the odd rheumatic "twinge". And some, like Mr. A. F. C. of Sidcup, suffer recurring pain. He writes: "Every year it got worse . . . I was racked with pain". Fortunately, as is so often the case, he was advised by another sufferer to try Elliman's. Mr. A. F. C. took his advice. "Well, I bought a bottle . . . then I was delighted—after only a few days the pain began to go . . . a blessed relief". Mr. A. F. C. is free from pain today—has almost forgotten what rheumatic pain is like. If you are in any pain of this nature—from rheumatism, sciatica, lumbago, neuritis or simple strains, do as Mr. A. F. C. did—rub in Elliman's and rub out pain. Your chemist stocks Elliman's Embrocation. 2/6 a bottle

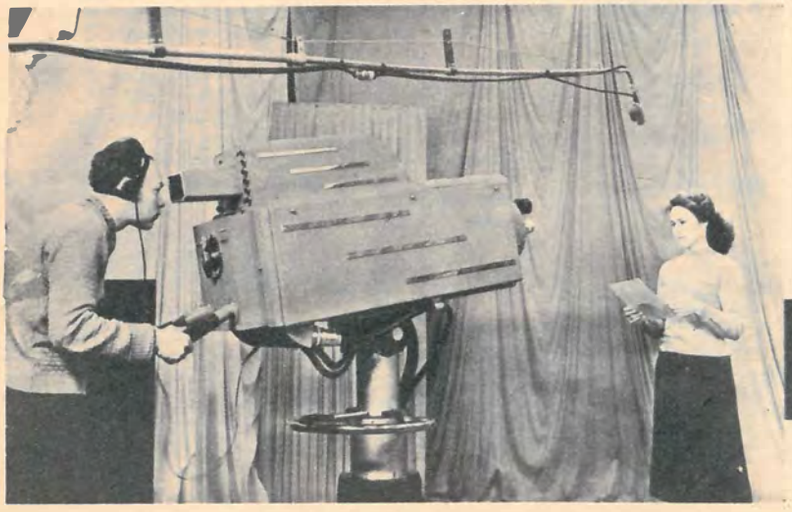
*Rub in* ELLIMAN'S
*Rub out PAIN!*

*New Elliman's Fibro Cream for smooth-on relief 3/6 a tube.
Elliman Athletic Rub for sportsmen 2/8
*Also* Royal Embrocation for animals 3/6 and 6/8

# How Russian TV Has Grown

TV IN RUSSIA, 1954—on a set with an 8in screen

TV IN RUSSIA, 1959—on a £50, 21in screen set



The show goes on—in a Moscow TV studio

*by ROY MacGREGOR-HASTIE*

*This Week*'s roving reporter was in Moscow to cover the visit of the Prime Minister, Mr Harold Macmillan. In this special article for TV TIMES, he describes Russian life from a non-political point of view, and tells of changes since his last visit in 1957

ALONG the road into Moscow I saw at least 30 blocks of 10-storey flats that weren't there in 1957.

Thirty television stations have opened since then, and production on factory and farm has gone up by a third.

Everybody seems to be building something. This has its disadvantages, of course. The biggest is the Soviet Civil Service. Bureaucracy has grown twice as fast as productivity.

If you give a Russian something to make, he will do it quickly and, generally speaking, well. But if you give a Russian a bundle of forms to have filled in, he will take longer than any civil servant in the world to get them handed out and collected again.

There are no telephone directories. So if you've asked somebody to arrange for somebody else to do something, you can't check on progress. I spent half-an-hour getting the number of the International Telephone Exchange out of the hotel service bureau.

And I spent another hour, following my call, walking through the maze of corridors in my 30-storey hotel until I tracked down the operator. He was being supervised by two other super-operators, each of whom had a glass of tea and a bundle of papers in his hand.

My first phone call to London must have kept about a dozen people busy all afternoon. Perhaps this is one answer to unemployment.

Because I speak Russian, I didn't have as sticky a time as some of the journalists. There weren't enough interpreters to go round, so most of the journalists got lost, sooner or later. Harsch, correspondent of an American radio network, lost his interpreter just as he was ordering breakfast. He speaks no Russian, so he drew a plate of bacon and eggs. The maid grinned metallically (Russian false teeth are made of stainless steel), nodded and took the drawing away. Later he told me she had brought him a striped biscuit. So much for art as an alternative to Esperanto!

There has been an immense improvement in the way people live. It is still true that Russian women, by and large (and they are large) have no recognisable shape; they eat a lot of cabbage, and they can't buy foundation garments to pull and push them back into something resembling women.

But there is more lipstick about, and dresses are cut to some sort of pattern—mostly that of the 1949 debutantes.

Theatres and cinemas are comfortable, but most Muscovites prefer to spend six or seven hours sitting round a table at home eating and drinking; those who do go out either have to sweat it out in a Soviet pub (pubs have numbers not names) to the smell of wet cabbage, or go to one of the expensive hotels.

The hotels look like cleaner versions of St Pancras Station, with fountains playing in the middle of the dining-room and flags of all the nations on the table. Travel, incidentally, is still restricted.

But there is always television. Sets are cheap; £20 for a 9in, £50 for a 21in and you can have a set with a 39in screen for £200 with everything built in.

There are two channels. But there is no difference between the sort of programmes each transmits six days a week from 7pm-11pm and on Sundays from midday to midnight.

Broadcasting starts with a children's half-hour on weekdays. Then, for three or four hours, there are ballets, plays and films—all at length. A whole evening could be swallowed up by a full-length ballet, leaving two 10-minute spots for the news at 8pm and 11pm, though the average length of the main feature in an evening is an hour.

There is a women's hour once a week, and even a quiz programme. The quiz, called *Vitorina*, is new. There are no money prizes; the questions are mostly

# Film and TV comparisons

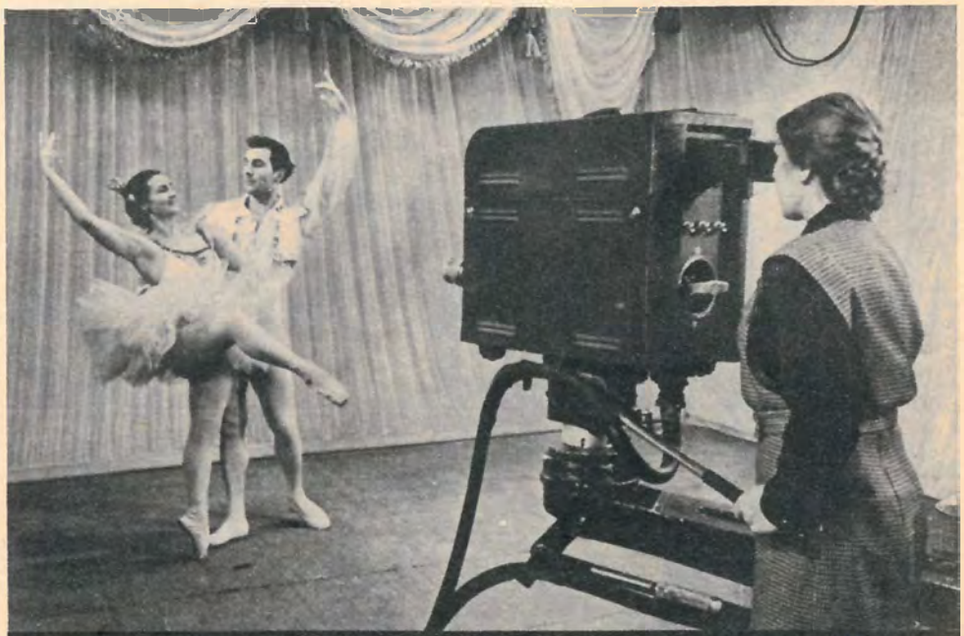
about films and current affairs, and after an hour one might win a case of books.

I was surprised to tune in the TV set in my room and find myself in the middle of an advertising magazine. They were plugging a new range of dresses at GUM (a department store) and trying to get rid of a surplus of fruit. Somebody had blundered, and television was putting it right.

During my stay I noticed the Russians hid one vice they share with the Spaniards; they are incapable of doing anything on time.

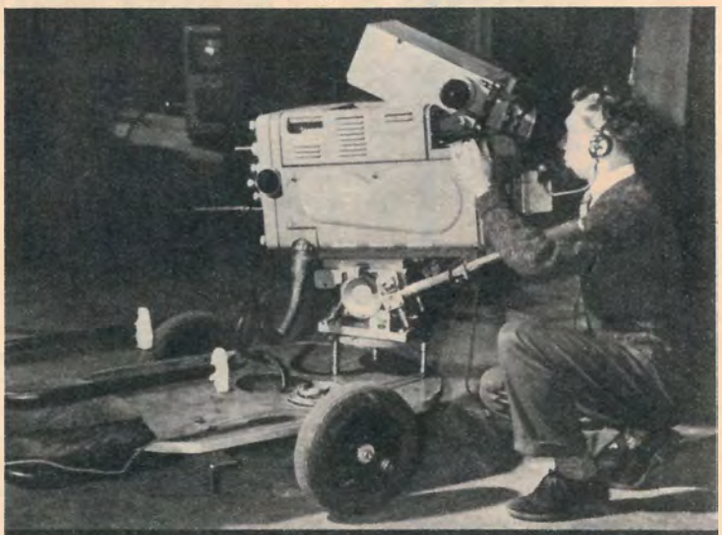
For this trip, they did what the Spaniards do to their bull-ring clocks—stop them to make sure at least one sort of activity gets off the mark on schedule.

Never believe a Russian when he says he'll do something immediately—it means he'll get round to it in the afternoon. When he says "Now," he means "Then;" and if he says "It will be done," you can be pretty sure it won't be done this week or even next.



The technician behind the camera as this ballet goes out to Moscow viewers is a woman. Not glamorous, but efficient—like the camera

Gorky-street is the main thoroughfare of the capital. Huge new buildings went up when it was widened



Contrast with the picture above—one of ITV's latest cameras

Sverdlov-square, Moscow, with the Bolshoi Theatre (centre)

CUT ALONG DOTTED RULE

FLAP A

AGENTS WANTED

# step into Hi-Fashion

*with the*

## Burlington

*SPRING COLLECTION*

Just *one* example
COTTON SUNDRESS
and BOLERO—48/9
19 weekly payments of 2/5.
Final payment of 2/10.
And shoes, gloves and handbag
to match for only 3/11
a week more

High fashion is no longer for a selected few. Burlington designers choose and adapt the best ideas from the great fashion collections in styles to suit YOU —and your purse!

For only 1/- in the £ with 20 weeks to pay—no extra for credit —YOU can enjoy wearing the latest fashions with the perfect accessories chosen from the wonderful Burlington selection. You can also get everything for your family and home from Burlington. Men's and Children's Wear —Household Goods—you'll find just what you're looking for in the superb Burlington Catalogue.

FOLD ▼ HERE

CUT ALONG DOTTED RULE

CUT ALONG DOTTED RULE

**AS SEEN ON I.T.V.**

THIRD FOLD

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

Helping your friends to shop this easy way can bring YOU—as a Burlington Agent—an easily earned commission of 2/- in the £ on all orders. Just show them YOUR free colour Catalogue, containing everything you need for Easter—and forward their orders to Burlington!

## ... Just Out FREE!

# Burlington

SPRING & SUMMER CATALOGUE

*OVER 500 pages*, many in colour, packed with thousands of bargains—finest quality goods on immediate delivery; satisfaction guaranteed.

**SEND FOR YOUR FREE COPY NOW**

*Please send me the Burlington Spring & Summer Catalogue.*
*(I am over 21 years of age).* NOT APPLICABLE IN N. IRELAND

NAME Mr. / Mrs. / Miss .....
*Please state name in block letters*

ADDRESS .....

COUNTY .....

TVT/9/R/59 NO STAMP REQUIRED

**POST NOW!**

Make sure your name and address is clearly shown in coupon Cut out whole advertisement. Fold as indicated and tuck Flap 'A' into Flap 'B'. Make sure BURLINGTON address is outside and POST TODAY.

FIRST FOLD BACK ALONG THIS LINE

BUSINESS REPLY FOLDER
Licence No. M.R. 1949

Burlington Warehouses
P.O. Box 254,
Portugal Street East,
MANCHESTER 1

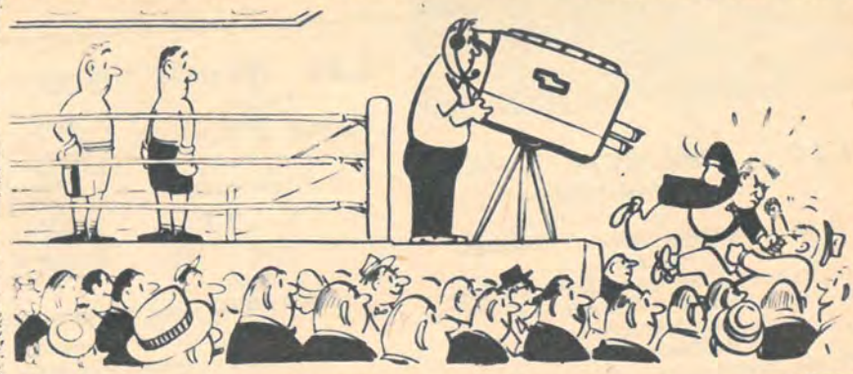
POSTAGE WILL BE PAID BY BURLINGTON WAREHOUSES

SECOND FOLD

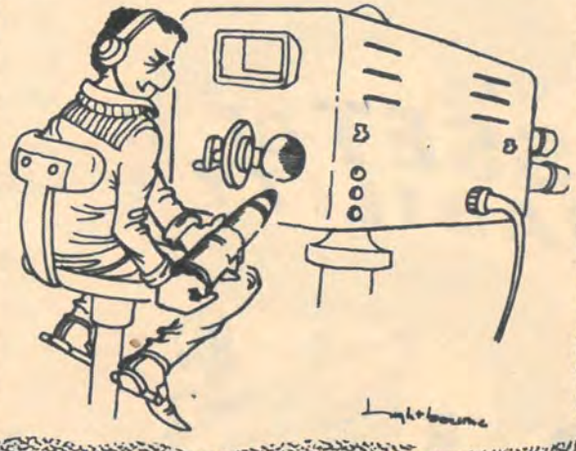
CUT ALONG DOTTED RULE

FLAP B

# NATURAL BREAK



"Yes, you may—but hurry up!"



"Here's another one I like to tell . . ."

# SUNDAY MAR 8

Channel 11 — SOUTHERN TELEVISION

## 11.15 CHURCH
**DIALOGUE MASS**
from
**St Mary's Training College, Twickenham**
Preacher
the Rt Rev George Andrew Beck, AA, BA
(Bishop of Salford)
Commentator
the Rev Michael Hollings
*Directed for television by BILL ALLENBY*
*An ATV Network Presentation*

## 12.15 Close-down till 1.30

## 1.30 MOTOR-CYCLE SCRAMBLE
Outside Broadcast cameras bring viewers the thrills and spills of the motor cycle trophy races at the
**Post Hill Course, Farnley, nr Leeds**
Commentator **Emyln Jones**
*Directed for television by ANDY GULLEN*
*An ABC Outside Broadcast Network Presentation*

## 2.25 FARM IN THE SOUTH
News and personalities in Southern farming today
Introduced by
**A. G. STREET**
*Research by Alan Exley*
*Directed by Anna Lett*

## 2.50 MUSIC SHOP
The host
**TEDDY JOHNSON**
invites viewers to meet
**DENNIS LOTIS**
**RAY ELLINGTON**
**THE JEAN-ETTES**
Music by
**JACK PARNELL and the Counter-Hands**

*Set designed by Jon Scoffield*
*Produced by DICKY LEEMAN*
*An ATV Network Production*

## 3.15 FILM FESTIVAL
presenting
**COME BACK, PETER**
A domestic comedy
with

| | |
|---|---|
| **Patrick Holt** | **Peter Hammond** |
| **Humphrey Lestocq** | **Kathleen Boutall** |
| **Charles Lamb** | **Pamela Bygrave** |
| **Doris Groves** | **John Singer** |
| **Dorothy Primrose** | **Anthony Doonan** |

**Aud Johansen**

Now that their four children have grown up and left home, Mr and Mrs Hapgood have bought a small house. But before long, it looks as if the house just isn't going to be big enough

## 4.40 COME GARDENING
Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems they encounter throughout the seasons
*Directed by Lorne Freed*

## 4.55 CARROLL LEVIS JUNIOR DISCOVERIES
A bright, breezy half-hour, featuring youngsters under 15
with

| | |
|---|---|
| **Bernard Jay** | **Tricia Gosling** |
| **Margaret Biggs** | **Peter Martin** |
| **Wendy Parry** | **The Richmond Girls** |

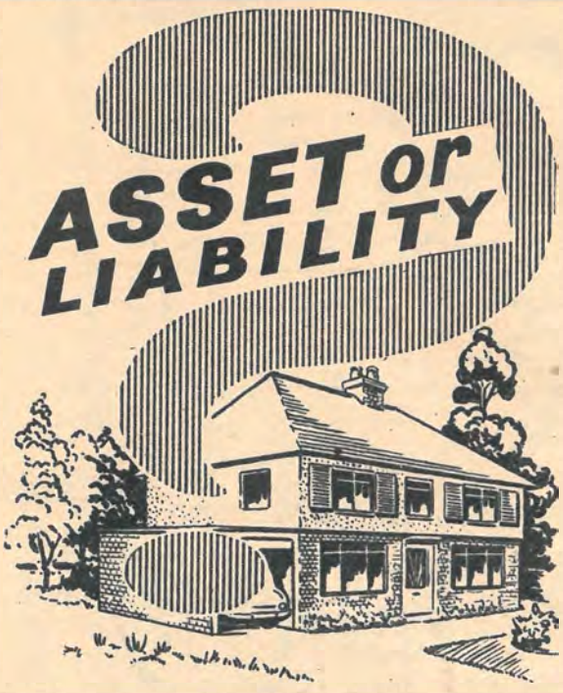
*Settings by Trevor Patterson*
*Produced by FRED WILBY*
*An ATV Telerecording*

## 5.25 THE ADVENTURES OF ROBIN HOOD
starring
**RICHARD GREENE**
in
**THE DESERTED CASTLE**
*Cast:*

| | |
|---|---|
| Robin Hood | **Richard Greene** |
| Queen Eleanor | **Jill Esmond** |
| Little John | **Archie Duncan** |
| Maid Marian | **Bernadette O'Farrell** |
| Friar Tuck | **Alexander Gauge** |
| The Sheriff | **Alan Wheatley** |
| Will Scarlet | **Ronald Howard** |
| Pinot | **John Stuart** |
| Chambertin | **John Longden** |
| Sir Gaillard | **Charles Stapley** |
| Joan | **Simone Lovell** |

*Produced by Hannah Weinstein*
*Directed by Bernard Knowles*

Prince John and King Philip of France are planning to form an alliance against King Richard. Queen Eleanor begs Robin Hood to take action


Will your wife be able to carry the burden of heavy mortgage payments if anything happens to you?
All can afford the small premium required to make quite sure that the family is left with a house free of debt, should anything happen to the 'breadwinner'.

*Freedom from anxiety with the*

**Royal London**
**MORTGAGE COVER POLICY**

Much distress can result from failure to obtain this protection. If *your* family is without this safeguard, we urge you to do something about it by sending the coupon today.

FOUNDED 1861 — ASSETS EXCEED £137,000,000

***New Reduced Rates***

*EXAMPLE: A man aged 35 next birthday with a 20 year mortgage of £1,500 can obtain this protection for the small annual premium of £7.11.3 payable for 13 years only.*

**Royal London** **Mutual Insurance Society Ltd.**
ROYAL LONDON HOUSE, FINSBURY SQUARE, E.C.2

*please let me have full details without any obligation on my part*

*NAME*..... *AGE*.....
*ADDRESS*.....

*2d. stamp if posted in unsealed envelope*

TVT

*MARINO MARINI*
*"Sunday Night at the London Palladium" (8.0)*

## 5.55 IT CAN HAPPEN TOMORROW

Astronomers are now probing the outer limits of the universe with radio-telescopes. This week, **Gerald Leach** will talk about the new science of radio-astronomy

*Designed by Tom Lingwood*
*Produced by JOCK WATSON*
*An ATV Network Production*

## 6.9 NEWS

The latest from the newsroom of ITN

## 6.15 LAND OF SONG

**A Programme of Music from Wales**
with
**IVOR EMMANUEL**
**LUCILLE GRAHAM**
(soprano)
**The Norman Whitehead Singers**
**Pontcanna Children's Choir**
*Musical director Norman Whitehead*
*Choreography by Deirdre Vivian*
*Designed by John Hickson*
*Directed by CHRISTOPHER MERCER*
*A TWW Welsh Language Network Production*
*(See Page 18)*

## 7.0 ABOUT RELIGION

### THE OPENING DOOR?

A programme on the oppressed minorities with emphasis on prisons and the imprisoned
Chairman
**Father Trevor Huddleston, CR**
*Produced by MICHAEL REDINGTON*
*An ATV Network Production*

## 7.25 NEWS

The latest from the newsroom of ITN

## 7.30 WYATT EARP

starring
**HUGH O'BRIAN**
as Wyatt Earp
in
**THE VENGEANCE TRAIL**

Fred Colby returns to Dodge after being gaoled for robbery, and seeks revenge on the man who murdered his brother

## 8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

**Direct from the World's Most Famous Variety Theatre**
starring
**CONNIE FRANCIS**
(America's great singing star)
**THE MARINO MARINI QUARTET**
(Italy's top recording stars)
with
**FULL SUPPORTING COMPANY**
**The Tiller Girls**
*(Precision routine by Barbara Aitken)*
**Cyril Ornadel and the London Palladium Orchestra**
**BRUCE FORSYTH**
comperes this sparkling show and introduces
**BEAT THE CLOCK**
the ever-popular audience game
*(Presented by arrangement with Goodson and Todman and CBS)*
**THE JACKPOT PRIZE—£1,700**
(unless won March 1)
*Dance direction by George Carden*
*Designed by Tom Lingwood*
*Executive producer VAL PARNELL*
*Produced by ALBERT LOCKE*
*An ATV Network Production*
*(See Page 9)*

## 9.0 NEWS

The latest from the newsroom of ITN

## 9.5 DOTTO

**A fast and fascinating game which turns dots into pictures and pictures into pounds**
Counting the dots and looking after the pounds is
**JIMMY HANLEY**
with **Jerry Allen and his Quartet**
*Directed by COLIN CLEWS*
*Produced by JOHN IRWIN*
*An ATV Network Production*

## 9.35 ARMCHAIR THEATRE

presents
### THE BIRD, THE BEAR AND THE ACTRESS

Specially written for "Armchair Theatre"
by John Glennon
starring
**BARRY JONES HARRY H. CORBETT**
**KATE REID LEE MONTAGUE**
with
**Jon Sullivan Paul Whitsun-Jones**

*Cast in order of appearance:*

Abed ..... **David Spenser**
Clarence Armstead ..... **Paul Whitsun-Jones**
Edward Hastings ..... **Jon Sullivan**
T.G.B. ..... **Barry Jones**
P. Panghurst Shippers
(*The Bird*) ..... **Harry H. Corbett**
Harris Glass (*The Bear*) ..... **Lee Montague**
Gertrude Glass (*The Actress*) ..... **Kate Reid**
Monsieur Martin ..... **John Serret**
Edwina Shippers ..... **Annabel Maule**
Old Woman ..... **Rose Howlett**

*Designed by Timothy O'Brien*
*Producer SYDNEY NEWMAN*
*Directed by WILLIAM KOTCHEFF*

The price of success in the ruthless world of the theatre forces The Actress to a heart-rending decision—will she sacrifice the chance of a lifetime, or her integrity and that of a man she loves?
*An ABC Network Production*
*(See Pages 16-17)*

## 10.40 DIAL 999

Another in the authentic series depicting Scotland Yard's fight against crime
starring
**ROBERT BEATTY**
in
**KEY WITNESS**

*Cast:*

Maguire ..... **Robert Beatty**
Carter ..... **Richard Bebb**
Salter ..... **Barry Cookson**
Betty ..... **Jill Browne**
Buddy ..... **Derek Blomfield**
George ..... **Patrick Troughton**
Jimmy ..... **Keith Smith**
Ben ..... **Raymond Adamson**
Bob ..... **Graham Leeman**
Dysart ..... **Eddie Molloy**

Frank Salter sees Buddy Hollins dump the body of a murdered man. For this reason he is sought by the police as a key witness. Hollins' brother is also looking for Salter

Followed by
**THE WEATHER FORECAST**

## 11.10 Night Light

by the **Rev P. W. Bide**
of Goring-by-Sea, Sussex

**Close-down**

says Kathie Kay
IT'S THE PERFECT COMBINED WASHER AND SPIN DRYER!

SUPER Ada-matic
BOILS, WASHES, RINSES & DAMP-DRIES
Only Ada-*matic* has "Free-Flo" rinsing
£84.10.9 Tax paid or easy terms
See Ada-*matic* demonstrated on TV
SEND FOR FOLDER
Ada (Halifax) Ltd.: Halifax, Yorks.
(Proprieton of Ajax Domestic Appliance Co. Ltd.)
Name .....
Address .....
TVT/AD

# MONDAY MAR 9

Channel 11 — SOUTHERN TELEVISION

**12.47 SMALL TIME**
invites young viewers to meet
**MR HAPPY**
And
**BROCK AND BRUIN**
A story for young children
**Episode 8: Bruin's Turn**
Written and introduced by **Janet Nicolls**
*Puppets animated by*
***Elizabeth Shingler and Jane Tyson***
*Puppet maker* ***Kenneth Hauff***
*Directed by* ***Tig Roe***
*An Associated-Rediffusion Network Production*

**1.0 NEWS**
The latest from the newsroom of ITN

**1.2 THREE'S COMPANY**
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES STEVE MARTIN
and this week's girl friend
BILLIE ANTHONY
*Designed by* ***John Dilly***
*Directed by* ***Helen Standage***

**1.25 SOUTHERN NEWS**
Up-to-the-minute news and interviews from the South

**1.30** **Close-down till 2.43**

**2.43 FOR SCHOOLS**
**MATTER IN USE**
**No 8: Adaptability**
by Albert Royds, John Richmond and John Frankau
There is scientific evidence to support the theory that man, like many other animals, originated in a hot climate. It would be very surprising to find a camel in Antarctica, yet it is no longer surprising to find man anywhere on earth. He has adapted his clothing, food, breathing and pressure to suit the circumstances. Soon he may try to exist in space. Man's adaptability to exist in unnatural surroundings is the subject of today's programme
Narrated by **John Glen**
*Research by* ***Charles Warren***
*Illustrated by* ***Kenneth James***
*Directed by* ***John Frankau***
*An Associated-Rediffusion Network Production*

**3.11** **Intermission**

**3.23 FOR SCHOOLS**
**MATTER IN USE**
**No 8: Adaptability**
*(A repeat of the programme shown at 2.43)*

**3.50** **Close-down till 5.0**

**5.0 SEEING SPORT**
**SOCCER**
**Walter Winterbottom,** chief national coach of the Football Association, gives instruction in dribbling, tackling, and throwing-in. With him will be **Bobby Moore** (West Ham United), captain of last year's England Youth Team
Commentator **Peter Lloyd**
*Directed by* ***BILL ALLENBY***
*An ATV Network Production*

**5.25 POPEYE**
More adventures with Olive Oyl and Bluto

**5.55 NEWS**
The latest from the newsroom of ITN

**6.5 SOUTHERN NEWS**
Up-to-the-minute news and interviews from the South

**6.10 THE ADVENTURES OF SIR LANCELOT**

starring
WILLIAM RUSSELL
in
**THE LESSER BREED**

*Cast:*

| | |
|---|---|
| Sir Lancelot | **William Russell** |
| King Arthur | **Ronald Leigh-Hunt** |
| Merlin | **Cyril Smith** |
| Brian | **Robert Scroggins** |
| Sella | **Ann Stephens** |
| Eck | **Gerard Heinz** |
| Horg | **Fred Goddard** |
| Sir Kay | **David Morrell** |
| Fisherman | **Wilfred Brambell** |
| Overseer | **Eric Corrie** |
| Guard | **Brian Moorehead** |
| Auctioneer | **Edward Judd** |

*Screenplay by* ***Peggy Phillips***
*Produced by* ***Bernard Knowles***
*Directed by* ***Terry Bishop***
Terror-stricken villagers leave their homes when a terrible monster appears. King Arthur despatches Sir Lancelot to destroy it

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# 2 FULL-SIZE PACKETS

OF BROWN & POLSON'S

# VARIETY CUSTARD

*Woman* sets a brilliant new standard in magazine value! First, this great FREE GIFT of exciting, fruit-flavoured Variety Custard (a pint packet of piquant Lemon, and another of rich Raspberry), enclosed in a special **Recipe Folder with 16 delicious ideas** for using your gift-packets in making puddings and desserts! ALSO there's an opportunity to **WIN £1,000 FREE** in the *Woman* Happy Home Competition . . . a magnificent bargain fashion offer of a **SMART SPRING BLOUSE,** cut out and ready to sew . . . and the first chapters of Eleanor Farnes' **NEW ROMANTIC SERIAL. There'll be a stampede for *Woman* —get to your newsagent early!**

**ORDER YOUR COPY NOW!**

## 6.40 RIGHT TO REPLY

Introduced by
**WILLIAM CLARK**

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy, which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

*Produced by JOCK WATSON*
*An ATV Network Production*

## 7.0 SNAKES AND LADDERS

from
**The Queen's Hall, Seaford**
with
**KENNETH HORNE**
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
**ROBIN RICHMOND**
at the Hammond organ

*Based on an idea by Roy Rich and Alan Melville*
*Arranged by Larry Forrester*
*Directed by Bill Perry*
*A Southern Television Outside Broadcast*

## 7.30 SHADOW SQUAD

starring
**PETER WILLIAMS**
as Don Carter
with
**GEORGE MOON**
as Ginger Smart
in
**ONE WHITE LIE**
**Episode 1**

*Written by John Warwick*
*Designed by Paul Bernard*
*Directed by CLAUDE WHATHAM*

Henry Adams tells a small white lie, and finds himself facing a heavy prison sentence. Don Carter is called in, and is confronted with a tangle of evidence. Why are so many people supporting what he knows to be a lie?

*(See Pages 14-15)*

## 8.0 THE LARKINS

starring
**PEGGY MOUNT DAVID KOSSOFF**
in
**VERY IMPORTANT PARENT**

A domestic situation comedy by Fred Robinson
with
**RONAN O'CASEY ALAN GIFFORD**

*Cast in order of appearance:*

Jeff Rogers.....**Ronan O'Casey**
Eddie Larkins.....**Shaun O'Riordan**
Alf Larkins.....**David Kossoff**
Sam Prout.....**George Roderick**
Myrtle Prout.....**Hilary Bamberger**
Joyce Rogers.....**Ruth Trouncer**
Ada Larkins.....**Peggy Mount**
Henry B. Rogers.....**Alan Gifford**

*Designed by Pembroke Duttson*
*Produced by BILL WARD*
*An ATV Network Production*

## 8.30 WAGON TRAIN

starring
**AUDREY TOTTER WAYNE MORRIS**
**Ward Bond Robert Horton**
in
**THE TENT CITY STORY**
with
**Slim Pickens Frank McGrath**
**Dennis McCarthy Yvonne White**
**June Ellis Peter Coe**
**Bill Henry Earl Hansen**
**Carol Henry**

*Written by Norman Jolley*
*Directed by Richard H. Bartlett*

When a wagoner foolishly kills a buffalo owned by the Indians, he nearly brings disaster on the wagon train from two directions

## 9.30 JACK HYLTON

presents the ninth of the series
**THE ANNE SHELTON SHOW**
starring
ANNE SHELTON
with guest artists
**EDMUND PURDOM IRENE HANDL**
**KENNETH CONNOR LIBBY MORRIS**
**PAT COOMBES**
**The Beryl Stott Singers**
**Billy Ternent and his Orchestra**

*Settings by Robert Freemantle*
*Scripts by Dick Vosburgh and Brad Ashton*
*Directed by BILL HITCHCOCK*
*Produced by Jack Hylton TV Productions Ltd*
*An Associated-Rediffusion Network Presentation*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South
**CYRIL RAY**
gives an eye-witness account of Moscow during the visit of the Prime Minister, Mr Macmillan, to the city

*Directed by Anna Lett*

## 10.45 ICE SKATING CHAMPIONSHIPS

Outside Broadcast cameras visit **Birmingham Ice Rink** to televise the winners of the Northern and Midland Ice Skating Championships

Commentator **Leslie Dunn**

*Directed by KIT PLANT*
*An ATV Network Production*

Followed by
**THE WEATHER FORECAST**

## 11.30 Night Light

by the **Rev P W Bide**
of Goring-by-Sea, Sussex

**Close-down**


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# TUESDAY MAR 10

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME
presents
**MR HAPPY**
And
**THE MUSICAL BOX**
Written and introduced by
**Jill Adamson**
*Script for "Mr Happy" by* ***John Myers***
*Directed by* ***Bill Turner***
*An Associated-Rediffusion Network Production*

## 1.0 NEWS
The latest from the newsroom of ITN

## 1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
STEVE MARTIN
and this week's girl friend
BILLIE ANTHONY
*Designed by* ***John Dilly***
*Directed by* ***Helen Standage***

## 1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

## 1.30 Close-down till 2.43

## 2.43 FOR SCHOOLS
### MAPS AND MEN
**No 8: Boundaries and Battles**
A great many human conflicts are concerned with boundaries, ranging all the way from wars between nations about frontiers to disputes between neighbours over the placing of a fence. In 1844-46, when Britain and America were in conflict over the location of the border between Canada and America in the West, a line on the map very nearly became a battle-cry: "Fifty-four Forty or Fight!" In war, maps are essential for planning battles
*Script by* ***Stanley Joseph***
*Education officer* ***Fernau Hall***
*Directed by* ***June Neville***
*An Associated-Rediffusion Network Production*

## 3.11 Intermission

## 3.23 FOR SCHOOLS
### MAPS AND MEN
**No 8: Boundaries and Battles**
*(A repeat of the programme shown at 2.43)*

## 3.50 Close-down till 5.0

## 5.0 LUCKY DIP
### THE JUNIOR NEWSPAPER
**Nevil Whiting**
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent **Muriel Young**
Music correspondent **Bert Weedon**
*Directed by* ***John Rhodes***
*An Associated-Rediffusion Network Production*

## 5.25 THE MONEY MOUNTAIN
**Episode 2**
Anne Thomas.....**Valerie Smith**
Simon Thomas.....**Michael Briant**
Mrs James.....**Mary Barclay**
Otto Hoffman.....**Frederick Schiller**
Franz Amstetten.....**John G Heller**
Gretchen.....**Sydonie Platt**
*Written by* ***Hugh Pitt***
*Designed by* ***John Emery***
*Directed by* ***Grahame Turner***
*An Associated-Rediffusion Network Production*

## 5.55 NEWS
The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

## 6.10 SPORTS CLUB

**The Sports Magazine from the South**
**JULIAN PETTIFER and MEL OXLEY**
will be your hosts in Southern Television's family sports programme. There will be soccer forecasts for next Saturday from **John Graydon**, and racing tips from **John Rickman**, of the *Daily Mail*. Correspondence should be addressed to: Sports Club, Southern Television, Southampton
*Edited by* ***John Graydon***
*Directed by* ***Terry Yarwood***

# SLIM *with the* ROTA-DISC

Here's wonderful news indeed for every woman who longs for a lovelier, trimmer figure. A spot-slimming aid, so cleverly designed that by using it for just *five minutes a day*, while you follow a sensible and healthy diet, you will in only three or four weeks take off unwanted inches *where you need to lose them most.*

The magic of the ROTA-DISC lies in a completely new diamond arrangement of free-moving wheels. They exert a steady, two-way pressure, giving the same sort of 'kneading' effect a skilled masseuse produces in order to break up the fatty tissues beneath the surface of the skin. You spot-slim where you want, and only where you want.

Note the 'diamond' arrangement of these wheels — positioned to produce the same 'kneading' effect as a professional massage.

**Exciting New 'RADIANCE' DIET**

Designed to improve your health, your looks, your figure—this is probably the easiest diet-plan ever devised. There is no severity about it for the choice of food is wide and *you don't have to count the calories.*

***TESTED & PROVED BY READERS***

**Proof positive of the success of the Rota-Disc and the Radiance Diet !**

*"After 3 weeks, I've lost 7 inches from my waist . . ."*
MRS. W., LONDON, W.9.

*"I've lost a stone and a half without the slightest ill-effects . . ."*
MRS. S., BRISTOL.

*"The Rota-Disc is most effective . . . and the diet so satisfying I'm never tempted to break it."*
MRS. R., PRESTON.

*"Pleasant . . . invigorating . . . have already lost inches off my waist and hips . . ."* MISS E., LONDON, N.W.3.

# woman's own

OUT WEDNESDAY MAR. 11TH — 5D

80 PAGES

## 6.40 LOOK IN

with

**MICHAEL INGRAMS**

as he inquires into the lives we lead and the times we live in

*Edited by Elkan Allan*

*Directed by IAN FORDYCE*

*Produced by MICHAEL INGRAMS*

## 7.0 DRAGNET

starring

**JACK WEBB**

in another investigation

### THE BIG BARRETTE

*Cast:*

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Frank Larson.....**Stacy Harris**
Capt R. A. Lohrman.....**Dan Riss**
Ray Pinker.....**Olan Soule**
Judy Scott.....**Allene Roberts**
Paul Ostrander.....**Robert Boon**
Otto Myer.....**Joe Mell**
Marie Olson.....**Doris Cole**
Harry Stewart.....**Joe Haworth**

*Written by James Moser and Jack Webb*

*Directed by Jack Webb*

The body of a girl, found on a deserted site, is submitted to the crime laboratory for investigation. The report provides a partial description of the assailant: on that the officers must try to catch the killer

## 7.30 EMERGENCY—WARD 10

with

**CHARLES TINGWELL**
**BARBARA CLEGG**
and
**DESMOND CARRINGTON**

*Cast includes:*

Julie Wayne.....**Jean Aubrey**
Sister Shelley.....**Gene Anderson**
Mr Brooks.....**John Brooking**
Dr Duncan.....**John Richmond**
Paul Davies.....**John Flexman**
Harry Wright.....**A. J. Brown**
Mrs Barnett.....**Harriette Johns**
Mr Reid.....**Geoffrey Wearing**
Brian Reid.....**David Langford**
Alan Dawson.....**Charles Tingwell**
Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**

*Script by Jean Scott Rogers*
*Original idea by Tessa Diamond*
*Designed by Vic Symonds*
*Directed by CHRISTOPHER MORAHAN*
*Produced by ANTONY KEAREY*
*An ATV Network Production*

## 8.0 SPOT THE TUNE

**JACKIE RAE** and **MARION RYAN**

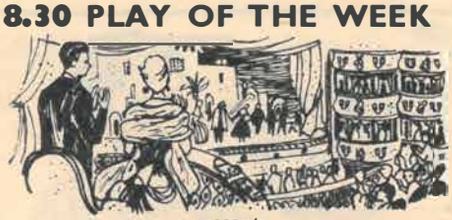
bring viewers another session of gaiety and music as contestants put their knowledge of popular tunes to the test. There are cash prizes and a jackpot which increases by £100 weekly until won

**If not won March 3**
**the jackpot will stand at £300**

Music under the direction of **Peter Knight**

*Directed by FRANCIS COLEMAN*

## 8.30 PLAY OF THE WEEK



presents

**ROBERT HARRIS**
**ADRIENNE CORRI** **WILLIAM RUSSELL**
**ANDREW CRUICKSHANK**

in

### THE FACE OF TREASON

with

**Ernest Clark**

Adapted for television by Peter Graham Scott and Eve Martell, from the book "A Cup of Tea for Mr Thorgill," by Storm Jameson

*Cast in order of appearance:*

Henry Gurney.....**Robert Harris**
John Spencer-Savage.....**Andrew Cruickshank**
Retta Spencer-Savage.....**Barbara Cavan**
Miles Hudson.....**Kenneth Hyde**
Nevil Rigden.....**William Russell**
Evelyn Rigden.....**Adrienne Corri**
Primrose Paget.....**Anna Turner**
Thomas Paget.....**Ernest Clark**
Hetty.....**Doreen Aris**
Reporter.....**John Abineri**
Intruder.....**Tommy Clegg**

*Settings by Fredric Pusey*
*Directed by PETER GRAHAM SCOTT*

The gentle world of an Oxford college is suddenly upset by the astonishing confession of Nevil Rigden, a young history don—a revelation that has far-reaching effects on the lives of the other dons and on Rigden himself

*An Associated-Rediffusion Network Production*
*(See Pages 16-17)*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 BOYD QC

**MICHAEL DENISON**
as
Richard Boyd
in a series illustrating many facets of British justice

### No 11: ROPE'S END

Murder on the high seas. Cragg always picked on Gaston Ledoux, but one day he went too far

*Script by Jack Roffey*
*Designed by Frank Gillman*
*Directed by MICHAEL CURRER-BRIGGS*
*An Associated-Rediffusion Network Production*

## 10.45 THE LYTHGOE TOUCH

featuring

**CLIVE LYTHGOE**

playing for viewers the music he likes

*Directed by Lorne Freed*

Followed by

**THE WEATHER FORECAST**

## 11.0 Night Light

by the **Rev P. W. Bide**
of Goring-by-Sea, Sussex

**Close-down**

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**SAVES DIGGING**

Here's the new JALO Gardener to do *ALL* your hardest jobs —12 times faster than by hand! It will turn over your ground, break it up, rake, ridge, cultivate, weed and sow. Used like a Lawnmower, it works in ANY cultivated soil! Price: £5/5/- (with Hoes) or on monthly terms.

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**Potter's Inglesheen**
for elegant summer dresses

You will want this luxurious cotton for all your nicest dresses this summer. Fresh and crisp, it has a lovely subtle lustre and there is a wonderful choice of designs. There are soft colourings for town wear, unusual prints for lovely party dresses and bold exotic designs for gay holiday clothes. The Calpreta Permanent Sheen Finish is guaranteed for the life of the garment. Potter's Inglesheen will not soil so readily, resists shrinking, requires no starching and will wash and wear like new... It is 36" wide and costs 6/11d. a yard.

Butterick Pattern No. 581
5 yards for 34" bust.

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Write for fabric patterns and name of stockists to Edmund Potter & Co. Ltd., Dept. 3T 89 Oxford Street, Manchester. 1. or Dept. 3T. 1/2 Berners Street, London, W.1.

## 12.47 SMALL TIME

### THE ADVENTURES OF TWIZZLE

**Twizzle and Candy Floss Open a Cake Shop**

Candy Floss makes some toffee, and Chawky, the white-faced golliwog, falls into the mixture

*Music composed by Leslie Clare*
*Written and produced by Roberta Leigh*
*Directed by Gerry Anderson*
*An Associated-Rediffusion Network Production*

## 1.0 NEWS

The latest from the newsroom of ITN

## 1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
STEVE MARTIN
and this week's girl friend
BILLIE ANTHONY
*Designed by John Dilly*
*Directed by Helen Standage*

## 1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 1.30 Close-down till 2.43

## 2.43 FOR SCHOOLS

### TWELFTH NIGHT

**No 8: Played Upon a Stage**

Introduced by
**John Westbrook**

Today, in our last programme before the final production of the play, we return to Elizabethan London. The actors of the Globe Theatre are rehearsing a public performance of *Twelfth Night* —with boys in the parts of Olivia and Viola. To see them will come courtiers, tradesmen, soldiers, apprentices. Shakespeare wrote for the people, for Everyman. The Puritans closed the theatres, and, when Charles II came to the throne, theatre-going became more and more a pastime of the rich and fashionable. But in our own times, first the cinema and then television have re-discovered a vast popular audience who share with the first Elizabethans an appetite for drama in all its forms

*Cast includes:*

Orsino.....Richard Gale
Malvolio.....Peter Vaughan
Sea Captain.....Donald Morley

*Script by Martin Worth*
*Education officer Alan Nicholson*
*Directed by Peter Robinson*
*An Associated-Rediffusion Network Production*

## 3.11 Intermission

## 3.23 FOR SCHOOLS

### TWELFTH NIGHT

**No 8: Played Upon a Stage**

*(A repeat of the programme shown at 2.43)*

## 3.50 Close-down till 5.0

*Nicosia, Cyprus: "Roving Report" visits this island in the sun—and the news—at 6.40*

## 5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND
invites viewers to meet boys and girls who have come to play this general knowledge game. There are grand prizes for those who score three noughts or crosses in a line

*Directed by WILFRED FIELDING*

## 5.25 THE BUCCANEERS

starring
ROBERT SHAW
in
**DANGEROUS CARGO**

*Cast:*

Dan Tempest.....Robert Shaw
Lady Hilary Winrod.....Sarah Lawson
Capt Steele.....Ivan Craig
Beamish.....Peter Hammond
Dickon.....Wilfrid Downing
Taffy.....Paul Hansard
Gaff.....Brian Rawlinson
Capt Mendoza.....Roger Delgado
Merchant skipper.....Roy Purcell
Spanish mate.....Denis Lacey
Merchant mate.....Rupert Evans
Tavern keeper.....John Gatrell
Pirate.....Neil Hallett
Lord Winrod.....Derek Nimmo

*Screenplay by Zachary Weiss*
*Produced by Pennington Richards*
*Directed by Leslie Arliss*

The crew of the Sultana, under sealed orders, take Lady Hilary Winrod from the English man-o'-war Scarborough and deliver her to her husband, the Governor of Barbados

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
**YOUTHFUL BAD MAN**

Examination of the body of rancher Watkins shows that his death was due to a heart attack. But there are unexplained factors: bruises on his body suggest that he had been in a fight, and a large sum of money is missing from his home

Renting

A WASHING MACHINE IS A GOOD IDEA...

This new washing machine costs you only 5/- a week to rent!

Also Hoover, Hotpoint—all popular makes—with option to purchase

Yes — renting is a good idea! And don't forget — if anything needs attending to, we service FREE. This is a top-class machine . . . doing your washday chores for you — the whole family wash in an hour. Remember it's a *power* machine: it washes and wrings without any back-breaking labour from you. So good-looking too — you'll be proud to have one in the kitchen!

* Attractive two-tone colour-scheme.
* Specially designed non-tangle plastic agitator.
* Takes 6½-7 lbs of *dry* clothes.
* Does complete average family wash in 60 mins.
* Washes and wrings simultaneously.
* Fast, non-splash emptying through special outlet.
* Sink-height for wringing straight into sink.
* Your present machine taken in part-exchange.

RENTING MEANS SMALL OUTLAY... *FREE* SERVICE... NO WORRY

TVT

I am interested in renting a NEW washing machine.
Please post details. ☐ Arrange Free Demonstration. ☐
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ADDRESS .....

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*Post (in 2d. stamped unsealed envelope) to:*
CITRON DOMESTIC SERVICES LTD., Empire House, St. Martin's le Grand, E.C.1

## 6.40 ROVING REPORT

in

**CYPRUS**

with

**GEORGE FFITCH**

*Camera Team Peter Brown and John Pullen*
*Programme editor Laurence Thompson*
*Produced by Robert Verrall*
*An Independent Television News Production*
*(See Page 19)*

## 7.0 CLOSE-UP

on

**CYD CHARISSE**

**McDonald Hobley** introduces extracts from some of the films made by this lovely dancing star, with a sequence from her latest picture *Party Girl*

*Script by Dick Richards*
*Directed by Jim Pople*
*Produced by RAY DICKS*
*An Associated-Rediffusion Network Production*

## 7.30 ON THE AIR

A gay musical show featuring

**JACKIE RAE**

**JOAN SAVAGE TONY HUGHES**

and their guest stars with

**Tony Osborne and the Orchestra**

*Directed by FRANCIS COLEMAN*

## 8.0 CRISS CROSS QUIZ

with

**JEREMY HAWK**

More contestants test their general knowledge. Every point is worth £20, and the winner of each game can collect his money or accept a challenge from the next competitor

*Directed by WILFRED FIELDING*

## 8.30 WEDNESDAY MOVIE

Mai Zetterling

presents

**HELL IS SOLD OUT**

starring

**MAI ZETTERLING**

**HERBERT LOM**

**RICHARD ATTENBOROUGH**

Valerie Martyn.....**Mai Zetterling**
Dominic Danges.....**Herbert Lom**
Pierre Bonnet.....**Richard Attenborough**
Francois.....**Nicholas Hannen**
Hortense.....**Joan Hickson**
Madame Menestrier.....**Hermione Baddeley**
Cheri.....**Olaf Pooley**
Bookseller.....**Hal Osmond**
Louis.....**Eric Pohlmann**
Arlette de Balzaman.....**Kathleen Byron**
Dr Monceau.....**Laurence Naismith**
Gertrude de Montfort Cole.....**Joan Young**
Honeychild.....**Zena Marshall**
Eunice Weinhardt.....**Aletha Orr**
Irma Reinhardt.....**Virginia Bedard**
US Army Colonel.....**George Margo**

*Based on a story by Maurice Dekobra*
*Produced by Raymond Stross*
*Directed by Michael Anderson*

Dominic Danges, famous French novelist serving with the Resistance Movement, is reported killed. A young Swedish girl, posing as his widow, steals his name to publish her own book, which becomes a best-seller. But Danges returns from a POW camp very much alive and infuriated by the discovery of the masquerade

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 JACK HYLTON

presents

**ROSALINA NERI**

with

**IVOR EMMANUEL**

and guest artists

**THE KONYOTS**

Acrobatic dancers

*Musical director Norman Whitehead*
*Settings by Denis Wreford*
*Directed by MILO LEWIS*
*Produced by Jack Hylton TV Productions Ltd*
*An Associated-Rediffusion Network Presentation*

## 10.45 SUCCESS STORY

**DANIEL FARSON**

examines the curious quality of success

Tonight he meets the

**Rt Hon Herbert Morrison, PC, CH, MP**

Of all types of success, political success is perhaps the most treacherous. Herbert Morrison has not only known the pleasures of an outstanding political career, but also the bitterness of defeat when he lost the leadership of the Labour Party. Among his successes are his work for the LCC, his term of office as Home Secretary during the last war, his share in the Labour victory of 1945, and his subsequent leadership of the Commons. Of his position today, Emanuel Shinwell has said: "He has been discarded, thrown aside like an old glove"

*Film cameraman Harry Hart*
*Edited by David Gill*
*Directed by ROLLO GAMBLE*

## 11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records

with

**THE DALLAS BOYS**

**JOE (Mr Piano) HENDERSON**

**LANA SISTERS**

**GLEN MASON**

**MALCOLM JACKSON**

**PADDY EDWARDS PAMELA MANSON**

*Edited by Mark White*
*Designed by Tom Lingwood*
*Produced by PETER GLOVER*
*An ATV Network Production*

Followed by

**THE WEATHER FORECAST**

## 11.30 Night Light

by the **Rev P. W. Bide**
of Goring-by-Sea, Sussex

**Close-down**

### TESTING

**A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets**

Calpreta-fixt
furnishing
fabrics
will not shrink
Now you can buy furnishing fabrics with the wonderful CALPRETA-FIXT NON-SHRINK, NON-STRETCH finish. Curtains and loose covers can be safely washed at home. No shrinking, no stretching, less creasing and easier ironing. Or you can send them to the laundry or the dry cleaners—the CALPRETA-FIXT finish will stand up to either. Buy only furnishings with the guaranteed CALPRETA-FIXT finish.
NON-SHRINK
Calpreta-fixt
NON-STRETCH
Enquire at your favourite store, or write to:- Calpreta Finishes Dept. T, The Calico Printers' Association Ltd., St. James's Buildings, Oxford Street, Manchester, 1.

***Choose your curtains by your own windows!***

*At once* you can have this giant-sized pattern book 11"×16" with one hundred of Lancashire's loveliest patterns to choose from!

*By return* you can have the materials for cash or with deposit and six monthly payments! Materials from 3/6 per yard. Rich rayon/cotton and cotton brocades. Fine spun rayons. Printed cottons. Tapestry, Regency and many other designs. Flower prints. Nursery cottons. All prices and cloth descriptions clearly stated on each pattern. Pattern book posted in self-pack case and return postage paid. U.K. only.

*Up to 4/- in the £1 reduction on cash orders.*

*BEDSPREADS.* The pattern book contains a wonderful selection of materials suitable for matching bedspreads.

*MADE TO MEASURE IF REQUIRED. Within* 10 *to* 14 *days* you can have your bedspreads or curtains made-up to your measurements—taped and valanced!

***FILL IN THE COUPON NOW!***

Please send me the POST TEXTILES PATTERN BOOK.

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(BLOCK CAPITALS PLEASE)

*Address*.....

.....

.....*County*.....

POST TEXTILES LTD. (Dept. TT 3), 65 WHITWORTH ST., MANCHESTER 1

# THURSDAY MAR 12

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME
presents
**MR HAPPY**
and
**THE TRAVELS OF GORKI**
**THE STRAW GOAT**
Written and introduced by
**Janet Nicolls**
*Directed by **Bill Turner***
*An Associated-Rediffusion Network Production*

## 1.0 NEWS
The latest from the newsroom of ITN

## 1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
**NOELE GORDON**
with TV's happiest musical group
**JERRY ALLEN and his TV Trio**
**ROY EDWARDS**
and guest artist
**SUSAN DENNY**
also contribute to the fun
*Settings by **Elizabeth Dorrity and Nevil Dickin***
*Produced by **REG WATSON***
*An ATV Network Production*

## 1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

**1.35 Close-down till 2.43**

## 2.43 FOR SCHOOLS
**MAPS AND MEN**
**No 8: Boundaries and Battles**
A great many human conflicts are concerned with boundaries, ranging all the way from wars between nations about frontiers, to disputes between neighbours over the placing of a fence. In 1844-46, when Britain and America were in conflict over the location of the border between Canada and America in the West, a line on the map very nearly became a battle-cry: "Fifty-four Forty or Fight!" In war, maps are essential for planning battles
*Script by **Stanley Joseph***
*Education officer **Fernau Hall***
*Directed by **June Neville***
*An Associated-Rediffusion Network Production*
(*A repeat of Tuesday's programme*)

**3.11 Intermission**

## 3.23 FOR SCHOOLS
**MAPS AND MEN**
**No 8: Boundaries and Battles**
(*A repeat of the programme shown at 2.43*)

**3.50 Close-down till 5.0**

## 5.0 ANIMAL PARADE
Meet Alice, a little girl who, with the aid of special spectacles, finds a strange "wonderland" in a very ordinary pond. Then see some playful seals and an African lion
*Directed by **David Eastman***

## 5.25 FURY
starring
**BOBBY DIAMOND**
with
**PETER GRAVES**
in
**EARTHQUAKE**
Big Smoke Canyon becomes a bed of molten lava after an earthquake. Rounding up cattle near the canyon, Joey is trapped, and watches in terror as the lava creeps towards him

## 5.55 NEWS
The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

## 6.10 SEA HUNT

starring
**LLOYD BRIDGES**
as underwater investigator Mike Nelson
who adventures in the ocean depths, hunting criminals, sunken ships and lost treasure. Mike Nelson tackles any assignment with daring. His exceptional ability as a highly experienced underwater man makes him the most sought-after person in the business

# Take extra eggs just now

## *and be clever with add-an-egg cookery*

*'What's a meringue?'*
It is sugar added to white of egg.
*'What's a chocolate mousse?'*
It's only adding two eggs to an ordinary bar of chocolate.
*'What's a soufflé?'*
But no, we're not going to answer any more questions . . . This is the time to be clever with eggs. Hens are laying splendidly. The eggs are beautiful quality. And an egg is always wonderful value. What you need, as quickly as you can get them, is twice as many eggs as usual and the new 'Add-an-Egg Cookery' leaflet.

**FREE! Ask your grocer for the new leaflet 'Add an Egg and Cooking's Easy'. Or write for one to B.E.M.B., 174 Westbourne Grove, London, W11**

*Issued by the farmers who run the British Egg Marketing Board*

*MILBURN STONE*
*"Doc" in "Gun Law" (7.0)*

## 6.40 SHOP IN THE SOUTH

*An Advertising Magazine*
Presented by **Anthony Dawes**
with **Pamela Duncan**
*Directed by Max Gayton*
*A TV Advertising Ltd Production*

## 7.0 GUN LAW

starring
**JAMES ARNESS**
in
**FINGERED**

*Cast:*

Matt Dillon.....**James Arness**
Chester.....**Dennis Weaver**
Doc.....**Milburn Stone**
Kitty.....**Amanda Russell**
Hank Luz.....**Karl Swenson**
Jonas.....**Dabbs Greer**
Jim Dobie.....**John Launer**
Jim Cobett.....**John Larch**
Lila.....**Virginia Christine**

Jim Cobett's first wife disappeared, and now his second has vanished. The people of Dodge are suspicious, and threaten to lynch Cobett

## 7.30 SHADOW SQUAD

starring
**PETER WILLIAMS**
as Don Carter
with
**GEORGE MOON**
as Ginger Smart
in
**ONE WHITE LIE**
**Episode 2**
*Written by John Warwick*
*Designed by Paul Bernard*
*Directed by CLAUDE WHATHAM*

Don Carter, with time running out, searches London for the man who can break the white lie

## 8.0 DOUBLE YOUR MONEY

starring
**HUGHIE GREEN**

More questions, more prizes, and certainly more laughs. The
**£1,000 TREASURE TRAIL**
adds its usual quota of suspense, and this week, there is a special announcement
Organist **Robin Richmond**
*Questions edited by John Heyman*
*Directed by ERIC J. CROALL*
*An Arlington Television and Radio Ltd programme devised by John B. Beard*
*An Associated-Rediffusion Network Presentation*

## 8.30 THIS WEEK

**ITV'S SPECIAL NEWS MAGAZINE**
Introduced by
**LUDOVIC KENNEDY**

Exclusive news flashes, features and interviews from all over the world
*Programme edited by David Kentish*
*Produced by PETER HUNT*
*Directed by ALAN MORRIS*
*An Associated-Rediffusion Network Production*

## 9.0 NEW LOOK

**A Revue for Television**
with television's newest stars
**ROY CASTLE JOYCE BLAIR**
**GILLIAN MORAN**
**RONNIE STEVENS**
**STEPHANIE VOSS**
**JOE BAKER and JACK DOUGLAS**
**THE VERNONS GIRLS**
(*Dance routine by Leslie Cooper*)
with
**JACK PARNELL**
**and his Orchestra**
*Musical numbers staged by Lionel Blair*
*Script by Jimmy Grafton, Jeremy Lloyd, and Alan Fell*
*Designed by Richard Lake*
*Produced by BRIAN TESLER*
*An ATV Network Production*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 MURDER BAG

**RAYMOND FRANCIS**
as Supt. Lockhart in
**LOCKHART WATCHES A FILM**
*Written by Peter Ling*
*From the Story by Glyn Davies*
*Directed by DAPHNE SHADWELL*

An arrest is made; the murderer is charged; and another of Supt Lockhart's cases comes to an end. But when does a murder case begin?
*An Associated-Rediffusion Network Production*

## 10.45 WHAT THE PAPERS SAY

**Alastair Dunnett,** Editor of *The Scotsman*, compares the way the national newspapers presented the same news items during the past week
*Directed by MIKE WOOLLER*

## 11.0 LATE EXTRA

**EDMUND PURDOM**
introduces the personalities who give late night London its glamour, vitality and spirit
Music by **The Steve Race Six**
*Programme associates*
*Viki Brinton and Peter Lupino*
*Edited by Douglas Keay*
*Directed by PETER CROFT*

**THE WEATHER FORECAST**

## 11.30 Night Light

by the Rev P. W. Bide, of Goring-by-Sea, Sussex
**Close-down**

There's nothing to touch

FOX'S Glacier REGD TRADE MARK MINTS

for smoothness and flavour

Soothing · Sustaining · Refreshing

# FRIDAY MAR 13

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME
presents
**MR HAPPY**
And
**SKETCH BOOK**
in which **Muriel Young**
invites young viewers to meet
Joan, Angelica and Jeremy the Cat
*Sketches and script by **Muriel Young***
*An Associated-Rediffusion Network Production*

## 1.0 NEWS
The latest from the newsroom of ITN

## 1.2 LUNCH BOX
Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
**NOELE GORDON**
with TV's happiest musical group
**JERRY ALLEN and his TV Trio**
**ROY EDWARDS**
and guest artist
**SUSAN DENNY**
also contribute to the fun
*Settings by **Elizabeth Dorrity** and Nevil Dickin*
*Produced by **REG WATSON***
*An ATV Network Production*

## 1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

**1.35 Close-down till 1.45**

## 1.45 STEEPLECHASING FROM SANDOWN PARK
Our racing team offers viewers a complete service, including starting prices and Tote returns
2.0 Past and Present Hunters 'Chase
2.30 Select Open 4-y-o Hurdle
Race commentator **Tony Cooke**
Paddock commentator **Peter Willett**
Racing guide **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
*Directed by ALAN MORRIS*
*An Associated-Rediffusion Network Presentation*

## 2.43 FOR SCHOOLS
### THE OPEN WINDOW
**No 8: The Moon**
Introduced by **Paul Lee**
Queen of the night, ghostly galleon, slice of green cheese, love's lantern, target for missiles—the moon has been all these things. Has man's attitude towards her changed since the far-off times when he worshipped her as a goddess?
*Script by **John Lord***
*Directed by **Randal Beattie***
*An Associated-Rediffusion Network Production*

**3.11 Intermission**

## 3.23 FOR SCHOOLS
*(A repeat of the programme shown at 2.43)*

## 3.50 STEEPLECHASING
A return visit to Sandown Park
4.0 Beech Open 'Chase

**4.15 Close-down till 5.0**

## 5.0 LET'S GET TOGETHER
Introduced by **Redvers Kyle**
The life of Jules Verne will be presented in a
**NUTSHELL**
with an extract from his book
"Journey to the Centre of the Earth"
*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
*An Associated-Rediffusion Network Production*

## 5.25 POPEYE
in more adventures with Olive Oyl and Bluto

## 5.55 NEWS
The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS
News and interviews from the South

## 6.10 FIND THE SINGER
**Lou Preager's £1,000 Contest**
with
**SHANI WALLIS**
**MAURICE BURMAN** **MONTY LEWIS**
and a surprise guest
Introduced by
**Kenneth Macleod** and **Lou Preager**
and featuring
**AREA WINNERS**
singing to the new
**"MINK TONE" MUSIC**
of the **Lou Preager Orchestra**
with the **Sunnysiders**
*Designed by **Sylva Nadolny***
*Directed by **CHRISTOPHER HODSON***
*An Associated-Rediffusion Network Production*


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SAVE £££££'s - MAKE IT YOURSELF

Sew EASY
Sew ECONOMICAL with a
SINGER or JONES
ALL-ELECTRIC PORTABLE SEWING MACHINE

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IDEAL SEWING MACHINE Co. Ltd.

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PAYMENTS INSURANCE AGAINST SICKNESS UNEMPLOYMENT & DEATH

EACH MACHINE OVERHAULED BY SKILLED MECHANICS UNDER TEST BENCH CONDITIONS

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LONDON W.1

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2 Cut out the whole of this folder along dotted lines.
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings IDEAL SEWING MACHINE Co. Ltd. address outside and Post Today (No Stamp Required).

CUT ALONG DOTTED RULE

FLAP 'A'

FOLD FIRST

FOLD HERE

## 6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

Each week, a group of young people is given the chance to satisfy their curiosity and gather new ideas by questioning a famous authority on a particular subject

*Directed by GRAHAM EVANS*

## 7.0 I LOVE LUCY

starring

**LUCILLE BALL**
**DESI ARNAZ**

in

**LUCY VISITS GRAUMAN'S**

with

**Vivian Vance**
**William Frawley**

Lucy is determined not to leave California without lots of souvenirs, and when she visits Grauman's Chinese Theatre, she decides that the cement block bearing John Wayne's footprint would round off her collection

## 7.30 EMERGENCY—WARD 10

with

**CHARLES TINGWELL BARBARA CLEGG**
**DESMOND CARRINGTON**

*Cast includes:*

Donald Latimer.....**John Carson**
Julie Wayne.....**Jean Aubrey**
Mr Brooks.....**John Brooking**
RSO Barnett.....**Philip Latham**
Dr Duncan.....**John Richmond**
Harry Wright.....**A. J. Brown**
Amy Snaith.....**Margery Weston**
Mrs Barnett.....**Harriette Johns**
Brian Reid.....**David Langford**
Alan Dawson.....**Charles Tingwell**
Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**

*Script by Jean Scott Rogers*
*Original idea by Tessa Diamond*
*Designed by Vic Symonds*
*Directed by CHRISTOPHER MORAHAN*
*Produced by ANTONY KEAREY*
*An ATV Network Production*

## 8.0 TAKE YOUR PICK

starring

**MICHAEL MILES**

Will Mrs Jenny Waring be successful in building her £3,000 seaside bungalow on the South Coast? Join her as she answers the questions

*Directed by Audrey Starrett*
*Produced by Arlington Television and Radio Ltd for Associated-Rediffusion*
*An Associated-Rediffusion Network Presentation*

## 8.30 THE ARMY GAME

starring

**MICHAEL MEDWIN ALFIE BASS**

with

**BILL FRASER NORMAN ROSSINGTON**
**TED LUNE FRANK WILLIAMS**

*Cast:*

Capt Pocket.....**Frank Williams**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz*
*Designed by Stanley Mills*
*Directed by MAX MORGAN-WITTS*

## 9.0 TELEVISION PLAYHOUSE

presents

**ALEC McCOWEN MAGGIE SMITH**

with

**Barry Foster Rachel Roberts**
**Geoffrey Bayldon Barbara Lott**

in

**SUNDAY OUT OF SEASON**

A play for television by Peter Draper

*Cast in order of appearance:*

Victor Leach.....**Alec McCowen**
Stanley.....**Barry Foster**
George.....**Geoffrey Bayldon**
Mrs Leach.....**Madoline Thomas**
Fat man.....**Bill Parsons**
Elaine.....**Maggie Smith**
Mr Leach.....**Charles Lamb**
Military gentleman.....**Arthur Hewlett**
His wife.....**Janet Brandes**
Jean.....**Barbara Lott**
Angie.....**Rachel Roberts**

*Settings by Richard Negri*
*Directed by PETER WOOD*

A wet Sunday in a seaside town out of season Victor Leach finds boring beyond words. What to do to make it different from any previous Sunday seems to defeat him—until he meets Elaine, a university student

(*Maggie Smith appears by arrangement with Associated British Picture Corporation Ltd*)

*An Associated TeleVision Network Production by H. M. Tennent*

*(See Pages 16-17)*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 THE ARTHUR HAYNES SHOW

starring

**ARTHUR HAYNES**

with

**AILEEN COCHRANE**
**NICHOLAS PARSONS FREDDIE FRINTON**
**JACK PARNELL and his Orchestra**

*Script by Johnny Speight, Johnny Johnson and Michael Kean*
*Designed by Jon Scoffield*
*Produced by STEPHEN WADE*
*An ATV Network Production*

## 10.45 COUNTERWISE

*An Advertising Magazine*
Presented by **Peter Tuddenham**
*Directed by Max Gayton*
*A TV Advertising Ltd Production*

## 11.0 COOL FOR CATS

Introduced by
**KENT WALTON**
Discs arranged by **Ker Robertson**
*Choreography by Denys Palmer*
*Designed by Michael Wield*
*Directed by Brian Taylor*
*An Associated-Rediffusion Network Production*

Followed by

**THE WEATHER FORECAST**

**11.30 Night Light; close-down**


# ONLY READICUT OFFERS YOU ANYTHING LIKE THIS!

**70 Beautiful Rugs in True Colour**

THE **Readicut** BOOK OF RUGS is superb

★*Choice of rug outfits in two qualities.*
★*Confidential Easy Payment Plan.*
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The latest edition of the Readicut Book of Rugs is better than anything even Readicut have produced before! 70 glorious rugs to choose from, all to make yourself with the world famous Readicut rug outfits. Full details of Readicut's Confidential Easy Payment Plan and new rug making accessories are included with this, the newest, greatest Book of Rugs. Post the coupon below for your free copy to:—

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*Please send a FREE copy of the 1959 Readicut Book of Rugs.*

**NAME** .....

**ADDRESS** .....

..... 16

BLOCK LETTERS

*(Use 2d. stamp on unsealed envelope)*

## 1.45 AFTERNOON OUT

with steeplechasing from Sandown Park, wrestling from Bolton and the half-time football scores

### STEEPLECHASING FROM SANDOWN PARK

**Grand Military Meeting**

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

**2.0** Lime H'cap Hurdle (*2m*)

**2.30** Past and Present H'cap 'Chase (*2m 25yd*)

**3.10** Imperial Cup H'cap Hurdle (*2m*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Peter Willett**

On the rails **Peter Moor**

Interviews by **John Rickman**, of the *Daily Mail*

*Directed for television by BILL ALLENBY*
*An ATV Network Presentation*

### TESTING

**A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets**

*A tasty catch for Friar Tuck (Alexander Gauge). The Friar is an adept at many things —as shown in "The Adventures of Robin Hood" (5.10)*

## (3.25) WRESTLING

from the
**Wryton Stadium, Bolton**
Commentator
**Kent Walton**
*Directed for television by ANDY GULLEN*
*An ABC Outside Broadcast Network Presentation*

## 4.40 THE ADVENTURES OF NODDY

**ENID BLYTON's**
charming little puppet invites young viewers to join him in another adventure, when he gets involved with

**A STICKY BUSINESS**

## 4.55 SOUTHERN HERITAGE

presents

### SUNSET OF THE DAWN MAN

In 1912, a Sussex solicitor made one of the most sensational discoveries since Darwin propounded that man was descended from the apes. In 1953, modern science examined his discovery and found something even more startling

Script and narration by **Willoughby Gray**
*Directed by Lorne Freed*

## 5.10 THE ADVENTURES OF ROBIN HOOD

starring
**RICHARD GREENE**
in another adventure

### THE MISER

*Cast:*

Robin Hood.....**Richard Greene**
Little John.....**Archie Duncan**
Friar Tuck.....**Alexander Gauge**
The Sheriff.....**Alan Wheatley**
Sir William de Courcier.....**Laurence Naismith**
Lady de Courcier.....**Patricia Marmont**
Seneschal.....**Charles Stapley**
Lt Howard.....**Paul Connell**
Hodge.....**Willoughby Gray**
Arthur.....**John Dearth**
Skinner.....**Arthur Skinner**

*Produced by Hannah Weinstein*
*Directed by Bernard Knowles*

Robin discovers a way to change buttons into silver to recover money for the overtaxed villagers of Retford—and silver into buttons to outwit the miserly Sir William

## 5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

## 6.0 OH BOY!

**An Explosion of Beat Music**
**JIMMY HENNEY**
introduces
**CHRIS ANDREWS** **DON LANG**
**CHERRY WAINER** **THE DALLAS BOYS**
**NEVILLE TAYLOR and his Cutters**
**RED PRICE** **BILL FORBES**
**BILLY FURY** **PETER ELLIOTT**
**TONY SHERIDAN**
**TERRY and FREDDY**
**THE VERNONS GIRLS**

*Dance direction by Leslie Cooper*
*Script by Trevor Peacock*
*Directed by Rita Gillespie*
*Produced by JACK GOOD*
*An ABC Network Production*

## 6.30 HIGHWAY PATROL

starring
**BRODERICK CRAWFORD**
as Patrol Chief Dan Mathews

After a payroll robbery, a gangster unintentionally exchanges his car for an identical model, and implicates an innocent man

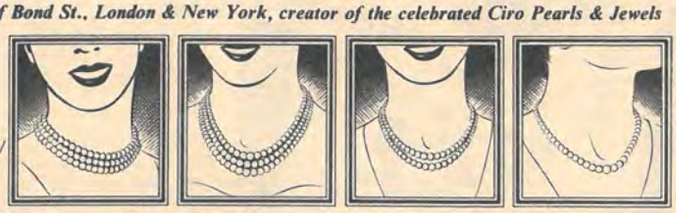
*(See Pages 6-7)*

Real Marcasites
AND CARVED IVORY

ALWAYS
SOMETHING NEW AT THE
Ciro Shops

*Ciro of Bond St., London & New York, creator of the celebrated Ciro Pearls & Jewels*

Ciro



*necklets in any style made to measure without extra charge*

*Ciro Creations are obtainable in the British Isles only at these addresses*
LONDON, *48 Old Bond St.* • *178 Regent St.* • *61 Brompton Rd., Knightsbridge*
BIRMINGHAM: *8 Corporation St.* • MANCHESTER: *14 St. Ann's Sq.* • GLASGOW: *95 Buchanan St.*
*and at Ciro Pearl & Jewel Shops on the premises of leading Departmental Stores in*

BELFAST . *at Robinson & Cleaver* | NEWCASTLE-ON-TYNE . . *at Bainbridges* | CARDIFF . . *at Howells*
EDINBURGH . . . . *at Jenners* | BOURNEMOUTH . *at Robinson & Cleaver* | LEEDS . . . *at Schofields*
BRADFORD . . . *at Brown Muffs* | KINGSTON-ON-THAMES . . . *at Bentalls* | CHESTER . . *at Browns*
SHEFFIELD . . . *at Cockaynes* | NOTTINGHAM . . . *at Griffin & Spalding* | PLYMOUTH . *at Dingles*
HULL . . . . *at Thornton Varley* | WOLVERHAMPTON . . . . . *at Beatties* | BRISTOL . . . *at Brights*
SOUTHSEA . . . . . *at Handleys* | LIVERPOOL . . . *at Robinson & Cleaver* | DUBLIN . . . *at Switzers*

To CIRO 48, Old Bond St. London W.1
*Please send your Catalogue to—*
MR., MRS., MISS _____
BLOCK LETTERS PLEASE
_____
68 x 1

*Bob Monkhouse (right) and Denis Goodwin ("Saturday Spectacular," 7.55)*

## 7.0 CHEYENNE

starring
CLINT WALKER
in
**THE TRAVELLERS**

*Cast:*

Cheyenne.....**Clint Walker**
Pop Keith.....**James Gleason**
Mary.....**Diane Brewster**
Ed Roden.....**Morris Ankrum**
Dan Roden.....**Joseph Breen**
Lou Gray.....**Gregory Walcott**
Marshal Merrick.....**Robert Armstrong**
Newcombe.....**Robert Carson**

Ed Roden's son is murdered, and elderly Pop Keith accused. A lynching is prevented by Marshal Merrick and his deputies, Cheyenne and Lou. They plan to take Pop to town for trial, but Roden has other ideas

*(See Page 11)*

## 7.50 HOW'S YOUR MEMORY

**TOM St JOHN BARRY**

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured in Independent Television's newsreels. Prizes will be awarded for the first 10 postcards examined with all-correct answers

*Directed by MICHAEL JEANS*
*An ATV Network Production*

## 7.55 SATURDAY SPECTACULAR

This week
BOB MONKHOUSE
in
**THE BOB MONKHOUSE HOUR**
not forgetting
DENIS GOODWIN
with
**A Host of Stars**
from the world of entertainment
**The Pamela Devis Dancers**
**JACK PARNELL and his Orchestra**

*Script by Bob Monkhouse and Denis Goodwin*
*Choreography by Pamela Devis*
*Designed by Anthony Waller*
*Produced by ALAN TARRANT*
*An ATV Network Production*

## 8.55 NEWS

The latest from the newsroom of ITN

## 9.0 O S S

An espionage adventure
starring
**RON RANDELL**
as Frank Hawthorn, an agent from the American Office of Strategic Services
and
**Lionel Murton**
as the Chief
in
**OPERATION BLACKBIRD**

*Cast:*

Frank Hawthorn.....**Ron Randell**
Chief.....**Lionel Murton**
Master Sergeant Malone.....**Bill Nagy**
Olson.....**Sheldon Lawrence**
Sammartino.....**Gaylord Cavallaro**
Tex Norton.....**Kerrogan Prescott**
Kolinski.....**Murray Kash**
Karl Wagner.....**Franklyn Fox**
Flight Medic.....**Gordon Stern**
First pilot.....**Jerry Stovin**
Nurse.....**Joanne Dainton**
Military policeman.....**Roland Brand**
Intruder.....**Kenneth Midwood**
Second pilot.....**John Bay**
Radio officer.....**Harry Moor**
Navigator.....**Bill Edwards**

*Written by Paul Dudley*
*Produced by Jules Buck*
*Directed by Lawrence Huntington*

Frank Hawthorn accompanies a party of wounded American airmen back to the United States. One of them has been supplying the enemy with information

## 9.30 GREAT MOVIES OF OUR TIME

presenting
**TWENTY-ONE DAYS**
starring
LAURENCE OLIVIER
VIVIEN LEIGH

*Cast includes:*

Keith Durrant.....**Leslie Banks**
Larry Durrant.....**Laurence Olivier**
Wanda.....**Vivien Leigh**
Evan.....**Hay Petrie**

with
**Francis L Sullivan Robert Newton Esme Percy**

Keith Durrant, a brilliant lawyer, has one ambition—to become a judge. His brother, Larry, commits a crime, and is in need of legal help. But Keith's future is at stake

## 11.0 PROFESSIONAL BOXING

from the **Drill Hall, Newport, Monmouthshire**
An eight-round light-heavyweight contest
ALEX BUXTON (Watford) v NOEL TRIGG (Newport)
Commentator **Fred Verlander**

*Directed for television by STEPHEN WADE*

**THE WEATHER FORECAST**

## 11.45 Night Light; close-down

CLAIRE
WALLACE
*of*
POND'S TELEVISION
BEAUTY SALON
says:

# "Try my 7-day plan for beauty"

"Beauty doesn't come by wishing. Beauty is there to be won, and through Pond's 7-day Plan, it is within easy reach of everyone.

"In just 7 days, if you faithfully follow this routine, you will see a remarkable difference in your skin. It will be clearer, smoother, flawlessly radiant. Start tonight with this exciting 7-day Plan. No other care can do so much for your skin."

**POND'S COLD CREAM**

8206

1 *Swirl Pond's Cold Cream over your face and neck—it deep-cleanses, moisturises, softens.*
2 *With a tissue, wipe away the Cream.*
3 *Repeat the creaming for extra-cleansing, extra-softening. Just one week of this nightly treatment will bring you smooth-as-satin loveliness.*

**FREE! For free beauty booklet "You and Your Beauty" and Make-up Shade Guide, send this coupon off today!**

*To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "You and Your Beauty" and Shade Guide. I enclose 3d. stamp for postage.*

NAME .....
ADDRESS .....
.....

# TV TIMES DOUBLE-CROSSWORD No 175

### CLUES A

**Across:**

1. Swimmer human enough for Nelson
4. Right, it's the man I tell to sing
5. Moans, for a record show?
8. Look around the Wagon Train, Flint
10. A comfortable Theatre
11. Dip in for the musician with the unwanted garden plant on
12. Read in neon (and may be lit up with lights)
14. Musically, the bulldog that can't be beaten
15. 15? Nor but an almost identical name
16. Either way Alf's better half
17. Sell that is shortly around with Alfred
18. A little extra for 5 across at first

**Down:**

1. Odd anode sounds an aid
2. Look, something like Cheyenne
3. First skill for comic
5. Claim he is a picker
6. Is an attractive hostess
7. Occupation for an emergency?
9. Oddly enough, *before* fire when in action
10. No clock watcher, but someone who watches over would-be Clock beaters
13. A lair in the Middle East?
14. Murder-ous carrier?
15. Sounds dogged arranger for cats

### CLUES B

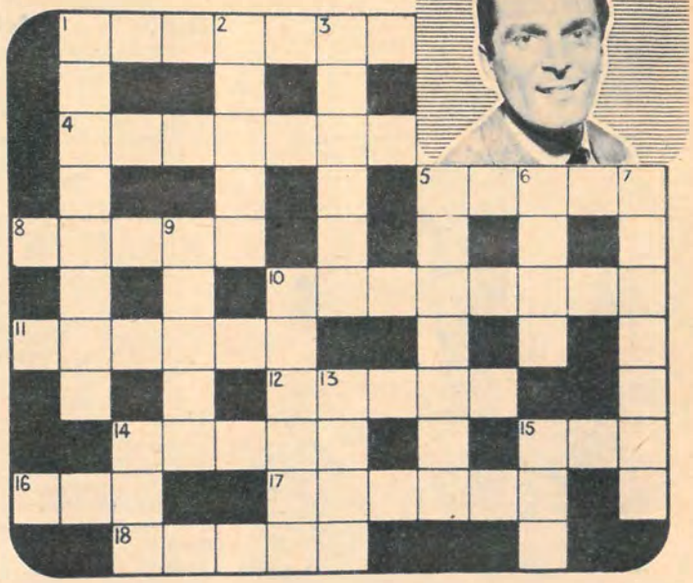
**Across:** 1. Underwater swimmer. 4. *Oh Boy!* singer. 5. Glen. 8. He's prepared. 10. Seat. 11. Guitarist. 12. Fetes. 14. Rear. 15. Morris. 16. Mrs Larkins. 17. Mitchell. 18. Pick up. **Down:** 1. Cyril. 2. Glisten. 3. Haynes. 5. Miles. 6. Phillips. 7. Tending. 9. Below. 10. Miss Bracewell. 13. Red Sea port. 14. Catch. 15. Robertson.

**Answers to Double-Crossword 174**

**Across:** 4. Animal. 6. *Take Your Pick.* 9. Detective. 11. Skid. 12. Life. 14. Sir. 16. Joyce. 17. Cockney. 18. Neri. **Down:** 1. Parade. 2. Mike. 3. *Wagon Train.* 5. Driver. 7. Cook. 8. Dudley. 9. Dill. 10. Eke. 11. Score. 13. Foot. 14. Sky. 15. Reg.

**Pictured last week: Robert Beatty**

**Crossword compiled by Eric Linden**



**Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 63. Answers next week.**


BANBURY

Make the finest Concrete Garages
50 Models
Cash Prices from £48.16.0
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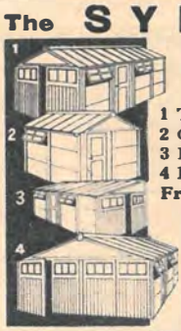

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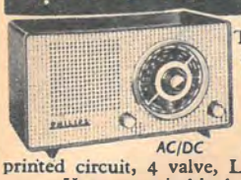

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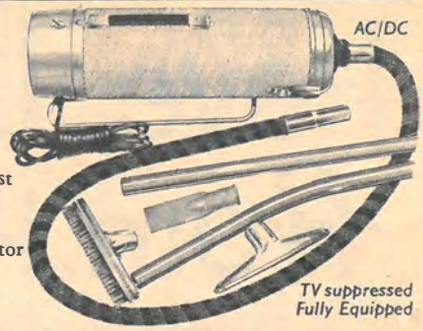

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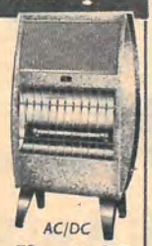

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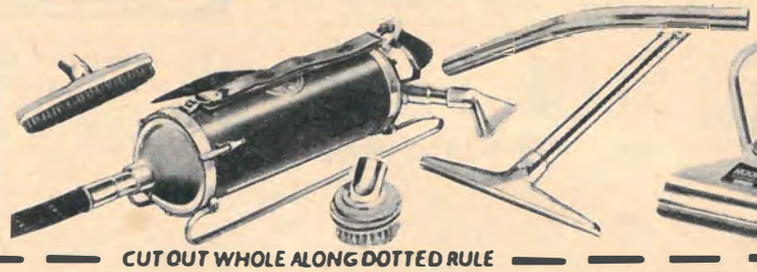

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